

ಶ್ರೀಕೃಷ್ಣಾಷ್ಟಕಂ

{|| ಶ್ರೀಕೃಷ್ಣಾಷ್ಟಕಂ ||}

ಶ್ರೀ ಕೃಷ್ಣ ಜನ್ಮಾಷ್ಟಮೀ

ನಿತ್ಯಾನಂದೈಕರಸಂ ಸಚ್ಚಿದ್ವಿಕ್ರಂ ಸ್ವಯಂಜ್ಯೋತಿಃ |

ಪುರುಷೋತ್ತಮಮಜಮೀಶಂ ವಂದೇ ಶ್ರೀಯಾದವಾಧೀಶಮ್ ||

I adore Krishna, the Supreme Person, the Unborn
Lord, the Self-effulgent One, the Supreme Lord of
the descendents of Yadu, Whose nature is that of
existence and consciousness, and Whose essence is
entirely that of eternal bliss.

From Prabodha sudhAkara of shrl shankarAchArya

The birthday of shrl Krishna is usually taken to be the
Shravana Krishna Ashtami, but is sometimes assigned to
the month Bhadrapada, especially in Northern India.

According to traditional sources, the Janmashtami is
observed on the day when the ashtami tithi occurs at
midnight . If the ashtami tithi AND the Rohini nakShatra
occur on the same day, then the observance is considered
to be doubly sacred; otherwise the observance is held on
the day on which the ashtami prevails at midnight.

The vrata mainly consists of fasting, spending the whole
night in the worship of Krishna, reciting hymns of praise and
Krishna's pastimes, reciting prayers from the Bhagavata,

offering arghya to Krishna, and the parana or the ceremonial breaking of the fast . The next day is celebrated as Krishna Jayanti.

Celebrations are held on a grand scale in all Krishna temples, especially the ones in Vrindavan, Mathura (Uttar Pradesh), Dvaraka (Gujarat), and other regionally famous temples.

Although, the great Vedantin Adi shankara preached the path of knowledge (Jnana), fiercely criticizing and routing various schools of philosophy, he did not decry the path of devotion (Bhakti). On the contrary, one is able to discern from his writings that he had a soft-corner for Bhakti . shankara did not only believe in the efficacy of Bhakti in the realization of Brahman, but he also actually composed many stotras or hymns in praise of Vishnu, Shiva, Devi, Ganapati, Skanda, etc.

One such hymn is the shrl Krishna Ashtaka or eight verses in praise of shrl Krishna . This stotra, like many of shankara's stotras, has a musical effect and may be easily set to music . It is, therefore, recommended that the stotra be sung, not just recited . For Lord Vishnu has promised to be present wherever His devotees sing His glories.

% end of

ಯತ್ರ ಗಾಯಂತಿ ಮಧ್ಯಕ್ಷಾಃ ತತ್ರ ತಿಷ್ಠಾಮಿ ನಾರದ ।

ಶ್ರೀ ಕೃಷ್ಣಾಷ್ಟಕ - ಶಂಕರ ಭಾಗವತಪಾದ

ಭಜೇ ವ್ರಜೈಕಮಣ್ಡನಂ ಸಮಸ್ತಪಾಪಖಣ್ಡನಂ
ಸ್ವಭಕ್ತಚಿತ್ತರಂಜನಂ ಸದೈವ ನಂದನಂದನಮ್ ।
ಸುಪಿಚ್ಛಗುಚ್ಛಮಸ್ತಕಂ ಸುನಾದವೇಣುಹಸ್ತಕಂ
ಅನಂಗರಂಗಸಾಗರಂ ನಮಾಮಿ ಕೃಷ್ಣನಾಗರಮ್ ॥ ೧ ॥

I worship the naughty Krishna, the sole ornament of Vraja,
Who destroys all the sins (of His devotees),
Who delights the minds of His devotees, the joy of Nanda,
Whose head is adorned with peacock feathers, Who holds
a sweet-sounding flute in His hand, and Who is the ocean of
the art of love.

ಮನೋಜಗರ್ವಮೋಚನಂ ವಿಶಾಲಲೋಲಲೋಚನಂ
ವಿಧೂತಗೋಪಶೋಚನಂ ನಮಾಮಿ ಪದ್ಮಲೋಚನಮ್ ।
ಕರಾರವಿನ್ದಭೂಧರಂ ಸ್ಮಿತಾವಲೋಕಸುಂದರಂ
ಮಹೇನ್ದ್ರಮಾನದಾರಣಂ ನಮಾಮಿ ಕೃಷ್ಣಾವಾರಣಮ್ ॥ ೨ ॥

I bow to Krishna Who rid Kama deva of his pride, Who has
beautiful, large eyes, Who takes away the sorrows of the
Gopas (cowherds), the lotus-eyed One . I bow to Krishna
Who lifted the (Govardhana) hill with His hand, Whose
smile and glance are extremely attractive, Who destroyed
the pride of Indra, and Who is like the King of elephants.

ಕದಮ್ಬಸೂನಕುಣ್ಡಲಂ ಸುಚಾರುಗಣ್ಡಮಣ್ಡಲಂ
ವ್ರಜಾಂಗನೈಕವಲ್ಲಭಂ ನಮಾಮಿ ಕೃಷ್ಣದುರ್ಲಭಮ್ |
ಯಶೋದಯಾ ಸಮೋದಯಾ ಸಗೋಪಯಾ ಸನನ್ದಯಾ
ಯುತಂ ಸುಖೈಕದಾಯಕಂ ನಮಾಮಿ ಗೋಪನಾಯಕಮ್ || ೩ ||

I bow to that Krishna Who wears earrings made of Kadamba
flowers, Who has beautiful cheeks, Who is the only darling
of the Gopikas of Vraja, and Who is very difficult to attain
(by any means other than Bhakti). I bow to Krishna Who is
accompanied by Gopas (cowherds), Nanda, and an overjoyed
Yashoda, Who gives (His devotees) nothing but happiness, and
Who is the Lord of the Gopas.

ಸದೈವ ಪಾದಪಂಕಜಂ ಮದೀಯ ಮಾನಸೇ ನಿಜಂ
ದಧಾನಮುಕ್ತಮಾಲಕಂ ನಮಾಮಿ ನನ್ದಬಾಲಕಮ್ |
ಸಮಸ್ತದೋಷಶೋಷಣಂ ಸಮಸ್ತಲೋಕಪೋಷಣಂ
ಸಮಸ್ತಗೋಪಮಾನಸಂ ನಮಾಮಿ ನನ್ದಲಾಲಸಮ್ || ೪ ||

I bow to the son of Nanda, Who has placed His lotus feet
in my mind and Who has beautiful curls of hair . I adore
Krishna Who removes all defects, Who nourishes all the
worlds and Who is desired by all the Gopas and Nanda.

ಭುವೋ ಭರಾವತಾರಕಂ ಭವಾಭಿಕರ್ಣಧಾರಕಂ

ಯಶೋಮತಿಃಕಿಶೋರಕಂ ನಮಾಮಿ ಚಿತ್ತಚೋರಕಮ್ |
ದೈಗನ್ತಕಾನ್ತಭಂಗಿನಂ ಸದಾ ಸದಾಲಿಸಂಗಿನಂ
ದಿನೇ ದಿನೇ ನವಂ ನವಂ ನಮಾಮಿ ನಂದಸಮ್ಭವಮ್ || ೫ ||

I bow to Krishna Who relieves the burden of the earth
(by vanquishing innumerable demons and other evil forces),
Who helps us cross the ocean of miseries, Who is the son
of Yasoda, and Who steals the hearts of everyone . I bow to
Nanda's son Who has extremely attractive eyes, Who is always
accompanied by saintly devotees, and Whose (pastimes and form)
appear newer and newer, day by day.

ಗುಣಾಕರಂ ಸುಖಾಕರಂ ಕೃಪಾಕರಂ ಕೃಪಾಪರಂ
ಸುರದ್ವಿಷನ್ನಿಕಂದನಂ ನಮಾಮಿ ಗೋಪನಂದನಮ್ |
ನವೀನಗೋಪನಾಗರಂ ನವೀನಕೇಲಿಲಮ್ಪಟಂ
ನಮಾಮಿ ಮೇಘಸುಂದರಂ ತಡಿತ್ವ ಭಾಲಸತ್ಪಟಮ್ || ೬ ||

Krishna is the repository of all good qualities, all
happiness, and grace . He destroys the enemies of the gods
and delights the Gopas . I bow to the mischievous cowherd
Krishna, Who is attached to His exploits, which (appear)
new (every day), Who has the handsome complexion of a
dark cloud, and Who wears a yellow garment (plAmbara)
that shines like lightning.

ಸಮಸ್ತಗೋಪನಂದನಂ ಹೃದಮ್ಬುಜೈಕಮೋದನಂ
ನಮಾಮಿ ಕುಂಜಮಧ್ಯಗಂ ಪ್ರಸನ್ನಭಾನುಶೋಭನಮ್ |
ನಿಕಾಮಕಾಮದಾಯಕಂ ದೃಗಂತಚಾರುಸಾಯಕಂ
ರಸಾಲವೇಣುಗಾಯಕಂ ನಮಾಮಿ ಕುಂಜನಾಯಕಮ್ || ೭ ||

Krishna delights all the Gopas and (plays with them)
in the center of the grove (kunjā). He is appears as
resplendent and pleasing as the sun and causes the
lotus that is the heart (of the devotee) to blossom
with joy . I bow to that Lord of the grove of creepers
Who completely fulfills the desires (of the devotees),
Whose beautiful glances are like arrows, and Who plays
melodious tunes on the flute.

ವಿದಗ್ಧಗೋಪಿಕಾಮನೋಮನೋಜ್ಞತಲ್ಪಶಾಯಿನಂ
ನಮಾಮಿ ಕುಂಜಕಾನನೇ ಪ್ರವೃದ್ಧವನ್ದಿಪಾಯಿನಮ್ |
ಕಿಶೋರಕಾಂತಿರಂಜಿತಂ ದೃಢಗಂಜನಂ ಸುಶೋಭಿತಂ
ಗಜೇಂದ್ರಮೋಕ್ಷಕಾರಿಣಂ ನಮಾಮಿ ಶ್ರೀವಿಹಾರಿಣಮ್ || ೮ ||

Krishna lies down on the bed that is the minds of the
intelligent Gopis who always think of Him . I adore Him
Who drank the spreading forest-fire (in order to
protect the cowherd community). I bow to Krishna Who has
eyes which are made attractive by His boyhood charm and

a black unguent (anjan), Who liberated the elephant
Gajendra (from the jaws of the crocodile), and Who is the
consort of LakShmi (shri).

ಯದಾ ತದಾ ಯಥಾ ತಥಾ ತಥೈವ ಕೃಷ್ಣಸತ್ಯಥಾ
ಮಯಾ ಸದೈವ ಗೀಯತಾಂ ತಥಾ ಕೃಪಾ ವಿಧೀಯತಾಮ್ ।
ಪ್ರಮಾಣಿಕಾಷ್ಟಕದ್ವಯಂ ಜಪತ್ಯಧೀತ್ಯ ಯಃ ಪುಮಾನ
ಭವೇತ್ಸ ನಂದನಂದನೇ ಭವೇ ಭವೇ ಸುಭಕ್ತಿಮಾನ ॥ ೯ ॥

O Lord Krishna! Please bless me so that I may sing your
glories and pastimes, regardless of the position I am in.
Anyone who studies or recites these two authoritative ashtakas
will be blessed with devotion to Krishna in every rebirth.
Note: The two ashtakas referred to above are the shri Krishna
Ashtaka and the Krishna Ashtaka.

ಇತಿ ಶ್ರೀಮಚ್ಛಂಕರಾಚಾರ್ಯಕೃತಂ ಶ್ರೀಕೃಷ್ಣಾಷ್ಟಕಂ ಸಮ್ಪೂರ್ಣಮ್ ॥

ಶ್ರೀ ಕೃಷ್ಣಾರ್ಪಣಮಸ್ತು ॥

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Krishana Ashtakam 1 (By Shankaracharya Swami) Lyrics in Kannada PDF

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