

# ଶ୍ରୀକୃଷ୍ଣାଷ୍ଟକଂ

{॥ ଶ୍ରୀକୃଷ୍ଣାଷ୍ଟକଂ ॥}

ଶ୍ରୀ କୃଷ୍ଣ ଜନ୍ମାଷ୍ଟମୀ

ନିତ୍ୟାନନ୍ଦେକରସଂ ସଜ୍ଜିତ୍ବାତ୍ରଂ ସ୍ବୟଂଜ୍ୟୋତିଃ ।

ପୁରୁଷୋତ୍ତମମଜନୀନଂ ବନ୍ଦେ ଶ୍ରୀଯାଦବାଧୀଶମ୍ ॥

I adore Krishna, the Supreme Person, the Unborn  
Lord, the Self-effulgent One, the Supreme Lord of  
the descendents of Yadu, Whose nature is that of  
existence and consciousness, and Whose essence is  
entirely that of eternal bliss.

From Prabodha sudhAkara of shrl shankarAchArya

The birthday of shrl Krishna is usually taken to be the  
Shravana Krishna Ashtami, but is sometimes assigned to  
the month Bhadrapada, especially in Northern India.

According to traditional sources, the Janmashtami is  
observed on the day when the ashtami tithi occurs at  
midnight . If the ashtami tithi AND the Rohini nakShatra  
occur on the same day, then the observance is considered  
to be doubly sacred; otherwise the observance is held on  
the day on which the ashtami prevails at midnight.

The vrata mainly consists of fasting, spending the whole  
night in the worship of Krishna, reciting hymns of praise and

Krishna's pastimes, reciting prayers from the Bhagavata, offering arghya to Krishna, and the parana or the ceremonial breaking of the fast . The next day is celebrated as Krishna Jayanti.

Celebrations are held on a grand scale in all Krishna temples, especially the ones in Vrindavan, Mathura (Uttar Pradesh), Dvaraka (Gujarat), and other regionally famous temples.

Although, the great Vedantin Adi shankara preached the path of knowledge (Jnana), fiercely criticizing and routing various schools of philosophy, he did not decry the path of devotion (Bhakti). On the contrary, one is able to discern from his writings that he had a soft-corner for Bhakti . shankara did not only believe in the efficacy of Bhakti in the realization of Brahman, but he also actually composed many stotras or hymns in praise of Vishnu, Shiva, Devi, Ganapati, Skanda, etc.

One such hymn is the shrI Krishna Ashtaka or eight verses in praise of shrI Krishna . This stotra, like many of shankara's stotras, has a musical effect and may be easily set to music . It is, therefore, recommended that the stotra be sung, not just recited . For Lord Vishnu has promised to be present wherever His devotees sing His glories.

% end of

ଯତ୍ର ଗାୟନ୍ତି ମଭକ୍ତାଃ ତତ୍ର ତିଷ୍ଠାମି ନାରଦ ।

ଶ୍ରୀ କୃଷ୍ଣାଞ୍ଜଳ - ଶଂକର ଭାଗବତପାଦ

ଭଜେ ବ୍ରଜୈକମଣ୍ଡନଂ ସମସ୍ତପାପଶତ୍ରୁନଂ

ସ୍ବଭକ୍ତଚିତ୍ତରଞ୍ଜନଂ ସଦୈବ ନନ୍ଦନନ୍ଦନମ୍ ।

ସୁପିଞ୍ଚଗୁଞ୍ଜମସ୍ତକଂ ସୁନାଦବେଶୁହସ୍ତକଂ

ଅନଂଗରଂଗସାଗରଂ ନମାମି କୃଷ୍ଣନାଗରମ୍ ॥ ୧ ॥

I worship the naughty Krishna, the sole ornament of Vraja,

Who destroys all the sins (of His devotees),

Who delights the minds of His devotees, the joy of Nanda,

Whose head is adorned with peacock feathers, Who holds

a sweet-sounding flute in His hand, and Who is the ocean of

the art of love.

ମନୋଜଗର୍ବମୋଚନଂ ବିଶାଲଲୋଲଲୋଚନଂ

ବିଧୂତଗୋପଶୋଚନଂ ନମାମି ପଦ୍ମଲୋଚନମ୍ ।

କରାରବିନ୍ଦୁଧରଂ ସ୍ଥିତାବଲୋକସୁନ୍ଦରଂ

ମହେନ୍ଦ୍ରମାନଦାରଣଂ ନମାମି କୃଷ୍ଣାବାରଣମ୍ ॥ ୨ ॥

I bow to Krishna Who rid Kama deva of his pride, Who has

beautiful, large eyes, Who takes away the sorrows of the

Gopas (cowherds), the lotus-eyed One . I bow to Krishna

Who lifted the (Govardhana) hill with His hand, Whose

smile and glance are extremely attractive, Who destroyed  
the pride of Indra, and Who is like the King of elephants.

କଦମ୍ବସୁନକୁଣ୍ଡଳଂ ସୁଚାରୁଗଣ୍ଡମଣ୍ଡଳଂ  
ବ୍ରଜାଂଗନୈକବଲ୍ଲଭଂ ନମାମି କୃଷ୍ଣଦୁର୍ଲଭମ୍ ।  
ଯଶୋଦୟା ସମୋଦୟା ସଗୋପୟା ସନନ୍ଦୟା  
ସୁତଂ ସୁଶୈକଦାୟକଂ ନମାମି ଗୋପନାୟକମ୍ ॥ ୩ ॥

I bow to that Krishna Who wears earrings made of Kadamba  
flowers, Who has beautiful cheeks, Who is the only darling  
of the Gopikas of Vraja, and Who is very difficult to attain  
(by any means other than Bhakti). I bow to Krishna Who is  
accompanied by Gopas (cowherds), Nanda, and an overjoyed  
Yashoda, Who gives (His devotees) nothing but happiness, and  
Who is the Lord of the Gopas.

ସଦୈବ ପାଦପଂକଜଂ ମଦୀୟ ମାନସେ ନିଜଂ  
ଦଧାନମୁକ୍ତମାଲକଂ ନମାମି ନନ୍ଦବାଲକମ୍ ।  
ସମସ୍ତଦୋଷଶୋଷଣଂ ସମସ୍ତଲୋକପୋଷଣଂ  
ସମସ୍ତଗୋପମାନସଂ ନମାମି ନନ୍ଦଲାଲସମ୍ ॥ ୪ ॥

I bow to the son of Nanda, Who has placed His lotus feet  
in my mind and Who has beautiful curls of hair . I adore

Krishna Who removes all defects, Who nourishes all the  
worlds and Who is desired by all the Gopas and Nanda.

ଭୁବୋ ଭରାବତାରକଂ ଭବାବିକର୍ଷଧାରକଂ  
ଯଶୋମତୀକିଶୋରକଂ ନମାମି ଚିତ୍ତଚୋରକମ୍ ।  
ଦ୍ଵଗନ୍ଧକାନ୍ତଭଂଗିନଂ ସଦା ସଦାଲିସଂଗିନଂ  
ଦିନେ ଦିନେ ନବଂ ନବଂ ନମାମି ନନ୍ଦସମ୍ଭବମ୍ ॥ ୫ ॥

I bow to Krishna Who relieves the burden of the earth  
(by vanquishing innumerable demons and other evil forces),  
Who helps us cross the ocean of miseries, Who is the son  
of Yasoda, and Who steals the hearts of everyone . I bow to  
Nanda's son Who has extremely attractive eyes, Who is always  
accompanied by saintly devotees, and Whose (pastimes and form)  
appear newer and newer, day by day.

ଗୁଣାକରଂ ସୁଖାକରଂ କୃପାକରଂ କୃପାପରଂ  
ସୁରଦ୍ଵିଷନ୍ନିକନ୍ଦନଂ ନମାମି ଗୋପନନ୍ଦନମ୍ ।  
ନବୀନଗୋପନାଗରଂ ନବୀନକେଲିଲ୍ଲମ୍ବିତଂ  
ନମାମି ମେଘସୁନ୍ଦରଂ ଚଢ଼ିପୁଞ୍ଜାଲସପ୍ତମମ୍ ॥ ୬ ॥

Krishna is the repository of all good qualities, all  
happiness, and grace . He destroys the enemies of the gods

and delights the Gopas . I bow to the mischievous cowherd  
Krishna, Who is attached to His exploits, which (appear)  
new (every day), Who has the handsome complexion of a  
dark cloud, and Who wears a yellow garment (plAmbara)  
that shines likes lightning.

ସମସ୍ତଗୋପନନ୍ଦନଂ ହୃଦୟମୁଜ୍ଜ୍ୱଳମୋଦନଂ  
ନମାମି କୁଞ୍ଜମଧ୍ୟଗଂ ପ୍ରସନ୍ନଭାଦୁଶୋଭନମ୍ ।  
ନିକାମକାମଦାୟକଂ ଦୃଶନ୍ତରାତୁସାୟକଂ  
ରସାଲବେଶୁଗାୟକଂ ନମାମି କୁଞ୍ଜନାୟକମ୍ ॥ ୭ ॥

Krishna delights all the Gopas and (plays with them)  
in the center of the grove (kunjā). He is appears as  
resplendent and pleasing as the sun and causes the  
lotus that is the heart (of the devotee) to blossom  
with joy . I bow to that Lord of the grove of creepers  
Who completely fulfills the desires (of the devotees),  
Whose beautiful glances are like arrows, and Who plays  
melodious tunes on the flute.

ବିଦଗ୍ଧଗୋପିକାମନୋମନୋଞ୍ଜତଲ୍ପସାୟନଂ  
ନମାମି କୁଞ୍ଜକାନନେ ପ୍ରବ୍ରଜବନ୍ଦ୍ରିପାୟନମ୍ ।  
କିଶୋରକାନ୍ତିରଞ୍ଜିତଂ ଦୃଶ୍ୟଗଞ୍ଜନଂ ସୁଶୋଭିତଂ  
ଗଜେନ୍ଦ୍ରମୋକ୍ଷକାରିଣଂ ନମାମି ଶ୍ରୀବିହାରିଣମ୍ ॥ ୮ ॥

Krishna lies down on the bed that is the minds of the  
intelligent Gopis who always think of Him . I adore Him  
Who drank the spreading forest-fire (in order to  
protect the cowherd community). I bow to Krishna Who has  
eyes which are made attractive by His boyhood charm and  
a black unguent (anjan), Who liberated the elephant  
Gajendra (from the jaws of the crocodile), and Who is the  
consort of LakShmi (shri).

ଯଦା ତଦା ଯଥା ତଥା ତଥୈବ କୃଷ୍ଣସକ୍ତଥା  
ମୟା ସଦୈବ ଗୀୟତାଂ ତଥା କୃପା ବିଧୀୟତାମ୍ ।  
ପ୍ରମାଣିକାଷ୍ଠକଦ୍ବୟଂ ଜପତ୍ୟଧୀତ୍ୟ ଯଃ ପୁନାନ  
ଭବେହ୍ନ ନନ୍ନନ୍ନନେ ଭବେ ଭବେ ସୁଭକ୍ତିମାନ ॥ ୯ ॥

O Lord Krishna! Please bless me so that I may sing your  
glories and pastimes, regardless of the position I am in.  
Anyone who studies or recites these two authoritative ashtakas  
will be blessed with devotion to Krishna in every rebirth.  
Note: The two ashtakas referred to above are the shri Krishna  
Ashtaka and the Krishna Ashtaka.

ଇତି ଶ୍ରୀମଢ଼ଂକରାଚାର୍ଯକୃତଂ ଶ୍ରୀକୃଷ୍ଣାଷ୍ଟକଂ ସମ୍ପୂର୍ଣମ୍ ॥

ଶ୍ରୀ କୃଷ୍ଣାର୍ପଣମସ୍ତୁ ॥

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Krishana Ashtakam 1 ( By Shankaracharya Swami ) Lyrics in Oriya PDF

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