ನಾರಾಯಣಹೃದಯಮ್

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(॥ ನಾರಾಯಣಹೃದಯಮ್ ॥)
॥ ಶ್ರೀಯೈ ನಮಃ ॥
॥ ಶ್ರೀಮತೇ ನಾರಾಯಣಾಯ ನಮಃ ॥
ಆಥರ್ವರಹಸ್ಯೇ ಉತ್ತರ ಖಣ್ಣೇ
॥ ಶ್ರೀ ನಾರಾಯಣ ಹೃದಯಮ್ ॥
II SHRI NARAYANA HRIDAYAM II
INTRODUCTION:- The following abbreviations are used in the comments
that follow. (1) Narayana Hridayam - NH. (2) Laxmi Hridayam - LH
(3) Vishnu Sahasranama with the commentary of Shri Shankaracharya - VS.
(4) Bhagavad Gita - BG. (5) Shrimad Bhagavatham - BH (6) Lalitha Sahasranamam
- LS. (7) Vivekachudamani of Shri Shankaracharya - VC. (8) Katha Upanishad
- KU. (9) Mundaka Upanishad - MU.
Narayana Hridayam stotram is unique in that it is coupled with another stotram
Laxmi Hridayam to form a pair. They are found in the
Atharva Rahasyam. They were given out by sage Bhargava.
They belong to the category of stotram ಸ್ತೋತ್ರಮ್ .
The appellation stotram, stuti and stavam all describe a
hymn only. ಸ್ಥವಃ ಸ್ಕೋತ್ರಂ ನುತಿಃ ಸ್ಥುತಿಃ I says Amara, the Sanskrit
lexicon. They all narrate the qualities of a deity. ಗುಣಸಂಕೀರ್ತನಮ್
is stotram, says Shri Shankaracharya in his commentary to Vishnu
Sahasranama. The Lord in His true form is described in the scriptures
as having no attributes or qualities such as name, form or qualities.
ಯತ್ತದದ್ರೇಶ್ಯ-ಮಗ್ರಾಹ್ಯ-ಮಗೋತ್ರ-ಮವರ್ಣಮಚಕ್ರು:ಶ್ರೋತ್ರಂ ತದಪಾಣಿ-ಪಾದಮ್ ।
ನಿತ್ಯಂ ವಿಭುಂ ಸರ್ವಗತಂ ಸುಸೂಕ್ಷ್ಯಂ ತದವ್ಯಯಂ ಯದ್ಭೂತಯೋನಿಂ ಪರಿಪಶ್ಯನ್ತಿ ಧೀರಾಃ ॥
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But since such a God will be impossible for a devotee to comprehend and relate with, the scriptures say that the Lord is also available with names and forms. This makes it easy for a devotee to worship Him. The kindly Lord accepts this kind of worship also.

STOTRAM:- Customarily a stotram describes a hymn that is ancient. It is generally found in vedas, puranas or itihasas such as the Ramayana or Mahabharatha. Thus we call Vishnu Sahasranama and the Lalitha Sahasranama as stotras. So also we call Aditya Hridayam as stotram. They were narrated by some sage, but the sage himself is not the author. He had heard it or got it from some one. Thus the origin is not known and is lost in antiquity. Generally the sage who narrates it says something about its glory in the beginning. He also appends a list of benefits one will get by reciting it or using it in some specific manner as in a sacrifice or homa. This is known as phalashruti (ಫಲಶ್ಸುತಿಃ I). Thus, we find these parts or components in these two stotras (NH) and (LH). But some hymns composed by great acharyas or saints later on that were outpourings of intense devotion also carry the appellation stotram. The popular Kanakadhara Stotram by Shri Shankaracharya and Hayagriva Stotram by Shri Vedanta Desika are examples of this kind. But the borderline has become grey with the result that nowadays any hymn is being called a stotram.

WHY RECITE STOTRAM? :- Let us briefly discuss as to why should one listen to and recite stotras. Our scriptures repeatedly state that the birth as a human being is very rare and so immensely valuable. Rarer still

are the desire for liberation and association of noble souls They urge us to appreciate the fact and make best use of our birth as humans . ದುರ್ಲಭಂ ತ್ರಯಮೇವೈತದ್ದೇವಾನುಗ್ರಹ-ಹೇತುಕಮ್ । ಮನುಷ್ಯತ್ವಂ ಮುಮುಕ್ಬುತ್ವಂ ಮಹಾಪುರುಷಸಂಶ್ರಯಃ ॥ VC(No.3)

The reason for saying that a human

birth is great should be obvious. Animals may be stronger, faster and have capabilities such as very acute hearing, keen eye sight etc., which we do not possess. Still we claim to be superior to them because we humans are endowed with the power of reasoning and common sense. With these gifts we can plan our future intelligently, set goals and do all that is needed to attain the goals. Our scriptures say that if, after being born as a human being, one fails to exploit these gifts properly and achieve the goals, then that person is no different from an animal.

ಆಹಾರ-ನಿದ್ರಾ-ಭಯ-ಮುಖ್ಯಕಾನಿ ಸಾಮಾನ್ಯ ಮೇತತ್ ಪಶುಭಿರ್ನರಾಣಾಮ್ । ಬುದ್ಧಿರ್ಹಿ ತೇಷಾಮಧಿಕೋ ವಿಶೇಷೋ ಬುದ್ಧ್ಯಾ ವಿಹೀನಃ ಪಶುಭಿಃ ಸಮಾನಃ । GOALS – The goals may vary from one person to the other and so can be numerous. But our sages have analysed these numerous goals and divided them into four categories. They are (1) dharma, (2) artha or material acquisitions like wealth, house, family etc., (3) kama or sense pleasures that wealth and other material acquisitions mentioned earlier can provide and finally (4) mokSha or liberation. These are known as ಪುರುಷಾರ್ಥಾ since thay are sought after by people. ಅರ್ಥ = goal. (1) Dharma – Performing actions as prescribed by our scriptures is called dharma. One who wants to move up the spiritual path is enjoined

to follow the injunctions, though they may superficially appear to be illogical or inconvenient. Going against them is termed as a sinful act and will lead to one's downfall. Krishna states this clearly in BG (16-23,24). ಯಃ ಶಾಸ್ತ್ರವಿಧಿಮುತ್ಸೃಜ್ಯ ವರ್ತತೇ ಕಾಮಕಾರತಃ । ನ ಸ ಸಿದ್ಧಿಮಾಪ್ನೋತಿ ನ ಸುಖಂ ಪರಾಂ ಗತಿಮ್ ॥ ೨೩॥

ತಸ್ಮಾ-ಚ್ಛಾಸ್ತ್ರಂ ಪ್ರಮಾಣಂ ತೇ ಕಾರ್ಯಾಕಾರ್ಯ-ವ್ಯವಸ್ಥಿತೌ। ಜ್ಞಾತ್ವಾ ಶಾಸ್ತ್ರ ವಿಧಾನೋಕ್ತಂ ಕರ್ಮ ಕರ್ತುಮಿಹಾರ್ಹಸಿ॥ ೨೪॥

(2) Artha - We need wealth and other

material comforts to enable us to lead a worry-free life. Besides, money is required to perform religious duties like, going on pilgrimages, pujas, charity etc. So, seeking wealth, per se is not evil. Kalidasa, in his famous poem Raghuvamsam says (1-7) that the kings of the dynasty of Raghu amassed wealth for giving away to the needy and worthy and not for enriching themselves. ತ್ಯಾಗಾಯ ಸಂಭೃತಾರ್ಥಾನಾಮ್ । Working to acquire wealth and saving for a rainy day are recommended. It is not decried as long the means by which the wealth is obtained is legal and does not involve injury or harm to others. (3) Kama - Our scriptures allows one to enjoy the benefits of artha (i.e) wealth earned. They include house, family, friends etc. But, as said in the case of artha above, the enjoyments sought and indulged in should not be illegal or against the dictates of the shahstras. They should not be such that will lead to attachments and moral degradation. Having desire is natural and allowed. In fact, Krishna says that He is behind such "proper" desires in all beings. ಧರ್ಮಾವಿರುದ್ದ ಭೂತೇಷು ಕಾಮೋಽಸ್ಮಿ ಭರತರ್ಷಭ।

BG(7-11). Our scriptures talk of special prayers and rituals by which one can obtain immense riches and pleasures including life among gods in the heavens and even the highest world - that of the creator Brahma. This shows that they allow us to entertain desires as long as they are "proper" as said above. But attachment binds and so is dangerous. Our scriptures warn us to be wary of developing attachment to money, property, relations, people etc. (4) MokSha or liberation - means liberation from rebirth. REAL GOAL - It is to be noted that our scriptures do not consider the first three goals as real goals at all. The logic is this. All actions produce results. If one does actions that are dharmic he gets the fruits of the actions in the form of merit or punyam. If one acts contrary to dharma, he gets the results in the form of sins or papam. One enjoys these results in this birth or one may have to be born again once or many times for the purpose. The fruits of punyam may be a better and more comfortable birth in this world or higher worlds. The results of adharmic actions may be inferior births as animals and plants or a human birth full of sufferings and misery in the form of sickness etc. Thus one gets entangled in the cycle of repeated births and deaths. Krishna points out that even if one gets a place in the heavens, he should remember that that place is got as the reward for his good deeds. As soon as the stock of punyam is exhausted he will necessarily have to come down to this world and rejoin the cycle of birth and death. BG(9-21) ತೇ ತಂ ಭುಕ್ತ್ವಾ ಸ್ವರ್ಗ-ಲೋಕಂ ವಿಶಾಲಂ ಕ್ಷೀಣೇ ಪುಣ್ಯೇ ಮರ್ತ್ಯ-ಲೋಕಂ ವಿಶನ್ತಿ । ಏವಂ ತ್ರಯೀಧರ್ಮ-ಮನುಪ್ರಪನ್ನಾ ಗತಾಗತಂ ಕಾಮಕಾಮಾ ಲಭನ್ಗೇ ॥

This is awful. So, our scriptures do not consider the three goals as commonly understood as real goals. Only liberation or mokSha is said to be the real goal since after attaining mokSha one escapes the agony of samsara. Therfore it is known as the supreme goal or ಪರಮಪುರುಷಾರ್ಥಃ I Samsara implies being born, growing up, going through the ups and downs of life, growing old and dying only to be born again. Liberation is freedom for ever. So it becomes the duty of every intelligent person to work for liberation and not keep on wallowing in samsara. Keeping the above facts in mind, the scriptures define the purpose of the goals in a very different manner. They ask us to use these three goals for achieving spiritual progress in order to escape samsara. One should do dharma to earn wealth which should be used to earn religious merit and not for enjoying sensuous pleasures. The goal of dharma should be kept as spiritual progress. The aim of kama should not be taken as enjoying sense pleasures but should just be keeping the body and soul together. The aim of keeping the body and soul together should be to strive and learn about the way to liberation and not strive to attain transient pleasures like the enjoyment in heaven etc. ಧರ್ಮಸ್ಯ ಹ್ಯಾಪವರ್ಗಸ್ಯ ನಾರ್ಥೋ ನರ್ಥಾಯೋಪಕಲ್ಪತೇ।

ನಾರ್ಥಸ್ಯ ಧರ್ಮೈಕಾನ್ತಸ್ಯ ಕಾಮೋ ಲಾಭಾಯ ಹಿ ಸ್ಮೃತಃ ॥

ಕಾಮಸ್ಯ ನೇನ್ದ್ರಿಯಪ್ರೀತಿರ್ಲಾಭೋ ಜೀವೇತ ಯಾವತಾ। ಜೀವಸ್ಯ ತತ್ತ್ವಜಿಜ್ಞಾಸಾ ನಾರ್ಥೋ ಯಶ್ಟೇಹ ಕರ್ಮಭಿಃ ॥ (BH - 1-3-9,10).

The devotees of the Lord were very clear about the above facts. For example, Kulasekhara declares that he is not interested in the three goals – dharma, artha and kama. He says that let events, good or bad, happen according to karmas he had done. He prays to the Lord to grant him unwavering devotion to His lotus like feet in this and in future births. (Mukundamala).

ನಾಸ್ಥಾ ಧರ್ಮೇ ನ ವಸುನಿಚಯೇ ನೈವ ಕಾಮೋಪಭೋಗೇ ಯದ್ಯದ್ಭವ್ಯಂ ಭವತು ಭಗವನ್ ಪೂರ್ವಕರ್ಮಾನುರೂಪಮ್ । ಏತತ್ಪ್ರಾರ್ಥ್ಯಂ ಮಮ ಬಹುಮತಂ ಜನ್ಮ ಜನ್ಮಾ ನ್ತರೇಽಪಿ ತ್ವತ್ಪಾದಾಮ್ಭೋರುಹಯುಗಗತಾ ನಿಶ್ಚ್ಲಾ ಭಕ್ತಿರಸ್ತು ॥

DESIRE FOR LIBERATION:- For this reason, liberation does indeeed sound immensely attractive. But the sad truth is that it has

very few takers. Only a minuscule minority is interested in seeking liberation. Krishna ruefully says this in Gita. ಮನುಷ್ಯಾಣಾಂ ಸಹಸ್ರೇಷು ಕಶ್ಚಿದ್ಯತತಿ ಸಿದ್ಧಯೇ IBG(7-3). Yama, the Lord of death, also bemoans the fact, and says that the dullards are attracted by sense pleasures and so choose the path of mundane prosperity, but the wise choose the path of liberation. KU (1-2-2).

ಶ್ರೇಯಶ್ಟ ಪ್ರೇಯಶ್ಟ ಮನುಷ್ಯಮೇತ-ಸ್ತೌ ಸಂಪರೀತ್ಯ ವಿವಿನಕ್ತಿ ಧೀರಃ। ಶ್ರೇಯೋ ಹಿ ಧೀರೋsಭಿ ಪ್ರೇಯಸೇ ವೃಣೀತೇ ಪ್ರೇಯೋ ಮನ್ದೋ ಯೋಗಕ್ಷೇಮಾತ್ ವೃಣೀತೇ॥

Wrong knowledge can be righted only by right knowledge called jnanam (ಜ್ಞಾನಮ್) just like darkness can be removed only by bringing in light. The way to gain jnanam is described in a very systematic manner in our scriptures. However, our scriptures never tire of warning that the path to gain wisdom is extremely difficult. "The wise men say it is as difficult as walking on the razor's edge" said Yama to his disciple Nachiketas. ಕ್ಸುರಸ್ಯ ಧಾರಾ ನಿಶಿತಾ ದುರತ್ಯಯಾ ದುರ್ಗಂ ಪಥಸ್ತತ್ವವರೋ ವದನ್ನಿ। KU (1-3-14). KrishnA too says this. ಅವ್ಯಕ್ತಾ ಹಿ ಗತಿರ್ದುಃಖಂ ದೇಹವದ್ಬಿ -ರವಾಪ್ಯತೇ। BG(12-5) The reason that this path is very difficult for most people is that their minds are sullied by negative qualities like desires, anger, attachments, jealousy etc. These qualities cloud the intellect and often distort judgement. Impelled by anger or greed one may turn selfish and indulge in illegal or immoral acts. Our scriptures declare that people who have such weaknesses, will always be distracted and so cannot comprehend the subtle spiritual wisdom. Even after hearing about liberation repeatedly, their minds will not be excited enough to take a step in that direction. This

is very unfortunate. ನಾವಿರತೋ ದುಶ್ಚರಿತಾನ್ನಾಶಾನ್ತೋ ನಾಸಮಾಹಿತಃ । ನಾಶಾನ್ತಮಾನಸೋ ವಾಽಪಿ ಪ್ರಜ್ಞಾ ನೇನೈನಮಾಪ್ನುಯಾತ್ ॥ KU(1-2-24). So it is

said that one with the desire for liberation, known as ಮುಮುಕ್ಪುತ್ವಮ್ is a rare phenomenon.

The first thing to do for one who desires liberation is to purge the mind of such distracting traits and steady it. This is achieved by regular performance of prescribed karma or duties. However we saw earlier that karmas produce results and lead to rebirth. The way to escape the results is to blend karma with devotion or bhakti. One continues to engage himself in all regular activities, but escapes the results by offering the results to the Lord. The results having been offered to God will not attach to the performer of the action. Krishna says this in BG(9-27, 28). ಯತ್ಕರೋಷಿ ಯದಶ್ನಾಸಿ ಯಜ್ಜು ಹೋಷಿ ಕ್ಷದಾಸಿ ಯತ್ । ಯತ್ತಪಸ್ಯಸಿ ಕೌನ್ಡೇಯ ತತ್ತುರುಷ್ಟ ಮದರ್ಪಣಮ್ ॥ ೨೭॥

ಶುಭಾಶುಭ-ಫಲೈರೇವಂ ಮೋಕ್ಷ್ಯ ಸೇ ಕರ್ಮಬನ್ಧನೈಃ । ೨೮।

He tells Arjuna: "whatever you do, whatever you eat, whatever sacrifices you perform, whatever you give by way of charity, whatever austerities you engage yourself in do it as as offering to Me. By doing so, you will be liberated from the bonds of action that result in good or evil results."

In this way, actions done, but withou any desire for results, lead to purification of the mind. ಚಿತ್ತಸ್ಯ ಶುದ್ಧಯೇ ಕರ್ಮ VC(11). and ಯೋಗಿನಃ ಕರ್ಮ ಕುರ್ವನ್ತಿ ಸಜ್ಗಂ ತ್ಯಕ್ತ್ಯಾತ್ಮ ಶುದ್ಧಯೇ ॥ BG(5–11).

ASSOCIATION OF SAINTS:- As the mind sheds its impurities and gets pure,

God's grace slowly reveals itself like the full moon emerging from behind the clouds. The kindly Lord arranges for him to come into contact with noble souls, like sadhus or saints. Our shastras describe them as the messengers of God. They move around the world telling people about the weaknesses of the life one normally leads and explaining the need for treading the spiritual path. They do this without any expectations. They have found the source of happiness. They have the noble desire that others too should take to the spiritual path and find everlasting happiness. Shri Shankaracharya says this.

ಶಾನ್ತಾ ಮಹಾನ್ತೋ ನಿವಸನ್ತಿ ಸನ್ತಃ ವಸನ್ತವಲ್ಲೋಕಹಿತಂ ಚರನ್ತಃ । ತೀರ್ಣಾ ಸ್ವಯಂ ಭೀಮಭವಾರ್ಣವಂ ಜನಾ- ನಹೇತುನಾನ್ಯಾನಪಿ ತಾರೆಯನ್ನಃ ॥ vc (37).

We, normally will not be able to identify a saint, because he will look like anyone else and will shun publicity and crowds. It is only God's grace that can lead to a meeting with a mahatma and make us listen to his words. Thus, a human birth is a rarity in the first place and rarer still is the meeting with a saintly person. King Nimi says this when he gets a chance to meet the nine yogis. BH(11-2-29).

ದುರ್ಲಭೋ ಮಾನುಷೋ ದೇಹೋ ದೇಹಿನಾಂ ಕ್ಷಣಭಜ್ಗುರಃ। ತಥಾಽಪಿ ದುರ್ಲಭಂ ಮನ್ಯೇ ವೈಕುಣ್ಣಪ್ರಿಯದರ್ಶನಮ್॥

As the minds of saints are imbued with devotion, they take delight in talking about the Lord - who is none other than their inner self - and not about mundane matters.

ಮಚ್ಚಿತ್ತಾ ಮದ್ಗತ-ಪ್ರಾಣಾ ಬೋಧಯನ್ತಃ ಪರಸ್ಪರಮ್ । ಕಥಯನ್ತಶ್ಚ ಮಾಂ ನಿತ್ಯಂ ತುಷ್ಯನ್ತಿ ಚ ರಮನ್ತಿ ಚ ॥BG(10-9).

The words of such God intoxicated devotees have great power. They go to the heart and so can work wonders. As one comes into contact with them and listen to their nectar like words, they strengthen the devotion. The mind slowly turns away from the world and towards the Lord. The worldly attractions and worries gradually lose their hold. Mind becomes calm and peaceful. It acquires qualities required to for spiritual progress. These qualities are said to be four in number and are known in the vedantic parlance as ಸಾಧನ ಚತುಷ್ಟಯಮ್ or four means of attainment. They are described in texts like Viveka Chudamani and Tattva Bodha. They are more elaborately described by Krishna in chapter 16 of Bhagavat Gita. He calls them as ದೈವೀ ಸಂಪತ್ or divine qualities They are necessarily to be acquired by one stepping on to the path of liberation. ದೈವೀ ಸಮೃದ್ವಿಮೋಕ್ಸಾಯ। says Krishna. BG(16–5). It is difficult to acquire these virtues by practice. But one need not despair and refrain from making any attempt in this direction. Our shastras are aware of this problem and provide an attractive solution to the seemingly difficult problem. They say that one who worships the Lord regularly and practises devotion to Him gets over the difficulties with His grace and acquires the qualifications as by-products. He will, therefore progress without much effort on the spiritual path. Krishna makes this assurance. BG(18-55).

ಭಕ್ತ್ಯಾ ಮಾಮಭಿಜಾನಾತಿ ಯಾವಾನ್ ಯಶ್ಚಾಸ್ಮಿ ತತ್ತ್ವತಃ। ತತೋ ಮಾಂ ತತ್ತ್ವತೋ ಜ್ಞಾತ್ವಾ ವಿಶತೇ ತದನನ್ತರಮ್ ॥ and again in BG(18-58) ಮಚ್ಚಿತ್ತಃ ಸರ್ವದುರ್ಗಾಣಿ ಮತ್ಪ್ರ ಸಾದಾತ್ತರಿಷ್ಯತಿ।
The easiest methods of worship are listening to His glories as described in stotras, puranas etc., or chanting stotras or repeating His names by way of doing japa. That is why in the introduction to Vishnu Sahasranama we find Yudhistira asking Bhishma for a simple method that will give one freedom from samsara. ಕಿಂ ಜಪನ್ಮು ಚ್ಯತೇ ಜನ್ತುಃ ಜನ್ಮ ಸಂಸಾರ-ಬನ್ಧನಾತ್!
Bhishma answers that the best and also the simplest method to tide over all kinds of sorrows, including samsara, is reciting the hymns that sing the praise of the Lord. ಲೋಕಾಧ್ಯಕ್ಷಂ ಸ್ತುವನ್ನಿತ್ಯಂ ಸರ್ವದುಃಖಾತಿಗೋ ಭವೇತ್! and ಏಷ ಮೇ ಸರ್ವಧರ್ಮಾಣಂ ಧರ್ಮೋ Sಧಿಕತೆಮೋ ಮತಃ!
ಯದ್ಯಕ್ತ್ಯಾ ಪುಣ್ಡರೀಕಾಕ್ಷಂ ಸ್ತವೈರರ್ಚೇನ್ನರಃ ಸದಾ ॥

Shri Shankaracharya, in his commentary to the above line, explains why Bhishma said this is the "best method". He says ಹಿಂಸಾದಿ-ಪುರುಷಾನ್ತರ-ದ್ರವ್ಯಾನ್ತರ-ದೇಶಕಾಲಾದಿ-ನಿಯಮಾನಪೇಕ್ಷತ್ವಂ ಆಧಿಕ್ಯೇ ಕಾರಣಮ್ I That is, this method does not involve causing injury to other beings as in animal sacrifices, does not require help from another person, or money, or depend on a particular time as Ekadasi or Amavasya or travel to holy places such as Kasi or Rameshvaram. It can be practised by any one irrespective of age, sex, status in society etc. The sage Naradha emphasises the importance when he told Shri Vyasa that reciting the hymns which enumerate the virtues of the Lord is the abiding purpose of doing austere penances, rituals, recitation of vedas etc. ಇದಂ ಹಿ ಪುಂಸಸ್ತಪಸಃ ಶ್ರುತಸ್ಯ ವಾ ಸ್ಪಿಷ್ಟಸ್ಯ ಸೂಕ್ತಸ್ಯ ಚ ಬುದ್ಧಿದತ್ತಯೋಃ I ಆವಿಚ್ಯು ತೋರ್ಥ: ಕವಿಭಿರ್ನಿರೂಪಿತೋ ಯದುತ್ತಮಶ್ಲೋಕಗುಣಾನುವರ್ಣನಮ್ II BH(1-8-22).

The reason is, that by practising devotion to God one gets the four qualifications necessary to progress on the spiritual path that culminates in wisdom or jnanam as by-products. Shri Shankaracharya says this in his AparokShanubhuti thus.

ಸ್ವ-ವರ್ಣಾಶ್ರಮಧರ್ಮೇಣ ತಪಸಾ ಹರಿ-ತೋಷಣಾತ್ । ಸಾಧನಂ ಪ್ರಭವೇತ್ ಪುಂಸಾಂ ವೈರಾಗ್ಯಾದಿ-ಚತುಷ್ಟಯಮ್ ॥

Shri Bhagavatam also says this. BH(1-2-8). ವಾಸುದೇವೇ ಭಗವತಿ ಭಕ್ತಿಯೋಗಃ ಪ್ರಯೋಜಿತಃ । ಜನಯತ್ಯಾಶು ವೈರಾಗ್ಯಂ ಜ್ಞಾನಂ ಚ ಯದಹೈತುಕಮ್ ॥

Thus, it is necessary to perform our prescribed duties and in addition, make listening to and reciting stotras an essential part of our daily routine to intensify the devotion. The scriptures contain hymns that narrate the qualities of God with name and form. Shri Rudram is a well known example of a vedic hymn. The Kaivalyopanishad says that recitning Shri Rudram will purify one of all sins. ಯಃ ಶತರುದ್ರೀಯಮಧೀತೇ, ಸೋನಗ್ನಪೂತೋ ಭವತಿ, ಸುರಾಪಾನಾತ್ಪೂತೋ ಭವತಿ, ಬ್ರಹ್ಮಹತ್ಯಾತ್ಪೂತೋ ಭವತಿ, ಕೃತ್ಯಾಕೃತ್ಯಾತ್ಪೂತೋ ಭವತಿ, ಸುರಾಪಾನಾತ್ಪೂತೋ ಭವತಿ, ಬ್ರಹ್ಮಹತ್ಯಾತ್ಪೂತೋ ಭವತಿ, ಕೃತ್ಯಾಕೃತ್ಯಾತ್ಪೂತೋ ಭವತಿ, ಗಳ ಸುರ್ವಿ ಪಾತ್ರತ್ಯಾತ್ಪೂತೋ ಭವತಿ In addition, we have hymns in puranas. Our acharyas and other devotees have also contributed many hymns. The recital of such hymns is the easiest and best method of worshipping Him and acquire purity of mind by purging it of sins. Because of these reasons, the Lord has the name ಪುಣ್ಯಃ ಏವಮ್ ಸ್ಮರಣಾದಿ ಕುರ್ವತಾಂ ಸರ್ವೀಪಾಂ ಪುಣ್ಯಂ ಕರೋತೀತಿ ಪುಣ್ಯಃ I VS(925) Thus reciting hymns or just listening to them is eminently suitable for people in this modern age as they are pressed for time.

SUMMARY: To summarise the above,

we should first realise that the human birth is an invaluable asset.

Our scriptures say that one gets it after many births as other beings as birds, beasts, plants etc., depending on our karma stock. So, we should grab the opportunity with both hands and work assiduously for liberation. If we fail to do so, then the loss is immense since we do not know what our next and subsequent births will be and when we will get another birth as a human being again and will be able to work our way up. At this point there may be an argument. One may say that he will do lot of good karmas, earn plenty of merit or punyam and as a result gain birth in higher worlds. This may be in the world of gods such as Indra and may be even in that of Lord Brahma the creator. There one can have a great time, full of enjoyment and also work for liberation in such a wonderful environment. This is not a wise argument, say our acharyas. The upanishad says that the vision of the Self can be had clearly in the mind, as in a mirror, only in this world. It cannot be had clearly in the world of Gandarvas, manes and gods like Indra. These worlds are meant for enjoyment of pleasures got as a result of many good karmas. The mind that is behind the senses will, therefore, be pulled in many directions. The image of the Self will consequently be scattered like the reflection on the surface of water that is agitated by the wind and so not clear. One will be unable to concentrate on the spiritual progress. KU(II-III-5) ಯಥಾದರ್ಶೇ ತಥಾಽಽತ್ಮ ನಿ ಯಥಾ ಸ್ವಪ್ನೇ ತಥಾ ಪಿತ್ಯಲೋಕೇ । ಯಥಾಽಫ್ಸು ಪರೀವ ದದ್ಬಶೇ ತಥಾ ಗನ್ದರ್ವಲೋಕೇ ಛಾಯಾತಪಯೋರಿವ ಬ್ರಹ್ಮ ಲೋಕೇ ॥

If one misses the chance to attain liberation in this world, then

he can get a chance to get vision of the Self clearly only in the Brahma Loka. But that world is the highest one and very difficult to attain. It can be reached only by numerous special kinds of rites and meditation. Therefore one should leave no stone unturned to attain liberation in this world itself. Krishna tells Uddhava that, sense-enjoyments can be had in any body, but realisation can be had only with the human body. So, keeping in the mind the fact that the human body is fragile, one should make haste and strive for liberation here itself. BH(11-9-26).

ಲಬ್ಧ್ವ ಸುದುರ್ಲಭಮಿದಂ ಬಹುಸಂಭವಾನ್ತೇ ಮಾನುಷ್ಯಮರ್ಥದಮನಿತ್ಯಮಪೀಹ ಧೀರಃ। ತೂರ್ಣಂ ಯತೇತ ನ ಪತೇದನುಮೃತ್ಯು ಯಾವ-ನ್ನಿಶ್ರೇಯಸಾಯ ವಿಷಯಃ ಖಲು ಸರ್ವತಃ ಸ್ಯಾತ್॥

Shri Shankaracharya, in his commentary to the above verse quoted from the KU (II-III-5) makes a subtle observation. The upanishad says that the vision of the Self may be had distincly, as in a mirror, in our intellect in this world. The idea, he says, is that the reflecton will be distinct in a mirror, only when it is spotlessly clear. Similarly, the mind, in order to be able to reflect the Self clearly, should first be made absolutely clear by the performance of prescribed duties, prayers, meditation etc. ಸ್ವಬುದ್ಧೌ ಆದರ್ಶವನ್ನಿ ರ್ಮಲ-ಭೂತಾನಾಂ ವಿವಿಕ್ತಮಾತ್ಮ ನೋ ದರ್ಶನಂ ಭವತೀತ್ಯರ್ಥೆ: I Then, with the guidance of a guru and following his instructions one can progress towards liberation.

NARAYANA HRIDAYAM AND LAXMI HRIDAYAM:- Narayana Hridayam (NH) and Laxmi Hridayam (LH) form a pair of very valuable and sacred hymns. NH is the

shorter one. It consists of only 37 verses. LH is longer and consists of 108 verses. The word (ಹೃದಯಮ್) hridayam is popularly taken to mean the heart. The word also is used to mean secret, true or divine knowledge. Being hymns found in the Veda the Narayana Hridayam and Laxmi Hridayam Stotras are highly efficacious. They are sanctifying as was said of Shri Rudram earlier. They also contain recondite vedantic truths which may be found in the upanishads, puranas, Bhagavad Gita etc. These truths are also to be seen in other stotras and in the hymns of later acharyas. ಲಕ್ಷ್ಮೀಹೃದಯಕೇ ಸ್ತೋತ್ರೇ ಸರ್ವಮನ್ಯತ್ ಪ್ರಕಾಶಿತಮ್ । (NH - 33). So, to describe them as hridayam is very apt. They are, therefore, very precious. For these reasons they are considered very sacred and therefore secret - not to be easily given out. ಗೋಪ್ಯಮೇತತ್ಸದಾ ಕುರ್ಯಾತ್ ನ ಸರ್ವತ್ರ ಪ್ರಕಾಶಯೇತ್ । says Narayana Hridayam (34) in its later part. Because of this restriction these stotras were handed down from a worthy guru to deserving disciples only. They were not freely available like Vishnu Sahasranamam.

Only some noteworthy features of this stotram (NH) could be mentioned in this brief introduction. The reader is requested to read the comments given to the LH also (available in this site under the heading Laxmi in the category DEVI) as these two stotras are linked.

The Narayana Hridayam stotram contains sixteen verses in the beginning that narrate the glory of the Lord. Verses No. 1 and 2 describe the Lord with form. This is suitable for meditation. This form is to be retained in the mind when reciting the NH.

But there is another form of the Lord which needs to be known. This is the form that Krishna discusses in Chapter 7 of BG.

The Lord says He has two aspects. The "superior" one has no attributes. It is the very soul of all beings and sustains the universe. The other, namely, the "inferior" aspect is divided into eight categories and from that the universe of names and forms evolves. This is said to be "inferior" aspect since people get snared in names and forms and overlook the Lord behind them who sustains the universe. A familiar example is that we go to a theatre and watch a movie. We get absorbed in the movie and forget to notice the screen. It is the screen that is behind the movie and sustains it, but this fact is overlooked. Similarly we are absorbed in the world of names and forms and fail to notice the Lord who bears all the names and forms. They, thus get caught in samsara. This aspect is known as Prakriti or maya. Krishna says that His maya is very powerful and difficult to cross over without His grace. BG(7-14) ದೈವೀ ಹ್ಯೇಷಾ ಗುಣಮಯೀ ಮಮ ಮಾಯಾ ದುರತ್ಯಯಾ ॥ ಮಾಮೇವ ಯೇ ಪ್ರಪದ್ಯನ್ನೇ ಮಾಯಾಮೇಷಾಂ ತರನ್ತಿ ತೇ ॥ The supreme Being, known as Brahman, when associated with maya is known as Ishvara or Maheshvara and becomes the cause of the universe through the agency of Maya. ಮಾಯಾಂ ತು ಪ್ರಕೃತಿಂ ವಿದ್ಯಾನ್ಮಾ ಯಿನಂ ಚ ಮಹೇಶ್ವರಮ್ । says the Svetasvataropanisad (4-10). Everything is born of Prakriti. Maya, in Sanskrit, is of femenine gender. So, it is spoken of as the consort of the Lord, Mother Goddess or Lalitha, LakShmi etc. Thus, though they are spoken as two items, they are indeed one indivisible Brahman only. Shri Shankaracharya says this in his Saundaryalahari (sloka No.97). ಗಿರಾಮಾಹುರ್ದ್ದೇವೀಂ ದ್ರುಹಿಣಗೃಹಿಣೀಮಾಗಮವಿದೋ\ ಹರೇ: ಪತ್ನೀಂ ಪದ್ಮಾಂ ಹರಸಹಚರೀಮದ್ರಿತನಯಾಮ್ ।\

ತುರೀಯಾ ಕಾಪಿ ತ್ವಂ ದುರಧಿಗಮ-ನಿಸ್ಸೀಮ-ಮಹಿಮಾ\

He says that wise people who are well read in the scriptures say that You are Sarasvati the consort of Brahma the creator; again they say You are Laxmi the consort of Hari and also You are Parvati the consort of Siva. You are beyond the three and are the limitless One who is very difficult to reach. You are the Maya who makes the entire universe go round and round.

Thus, Ishvar and Maya are inseparable and are known as the parents of the universe. This concept is depicted in our shastras as Ardhanariswara in whom both Siva and Parvati share half of one body.

The poet Kalidasa says this in the invocatory verse to his immortal classic Raghuvamsam as follows. ವಾಗರ್ಥಾವಿವ ಸಂಪುಕ್ತೌ ವಾಗರ್ಥಪ್ರತಿಪತ್ತಯೇ। ಜಗತಃ ಪಿತರೌ ವನ್ದೇ ಪಾರ್ವತೀಪರಮೇಶ್ವರೌ ॥ He

salutes Parvati and Parameswara who are the parents of the Universe and who are (inseparably) united like the speech and its sense. Prakriti or maya named variouly as Parvati or Laxmi is the creative power of the Lord. He indeed is the causeless cause of everything that are the products or effect. It is to be noted that the properties of the cause will be there in the products. Thus, ornaments made of gold will have the properties of gold. Gold has no form but the ornaments are many and have different forms and names. Same is the case with vessels made of clay and so on. In the same way, Lord is the cause of everything. The visible universe contains numerous items, right from Brahma the creator to insignificant insects and inanimate things. But they are all manifestations of the Lord only, but they all bear different forms and names. This is brought out in verse

No. 3 to 18. These verse say that there is nothing apart from Him and all were His manifestations only. For this reason these verses are very significant.

The words used herein will sound familiar since they are same as the verses in the Narayana Suktam said along with the Purusha Suktam.

The verses are:

ವಿಶ್ವಂ ನಾರಾಯಣಂ ದೇವಮಕ್ಷರಂ ಪರಮಂ ಪದಮ್ । ವಿಶ್ವತಃ ಪರಮಾನ್ನಿತ್ಯಂ ವಿಶ್ವಂ ನಾರಾಯಣ ಹರಿಮ್ । ವಿಶ್ವಮೇವೇದಂ ಪುರುಷಸ್ತದ್ವಿಶ್ವಮುಪಜೀವತಿ । ಪತಿಂ ವಿಶ್ವಸ್ಯಾತ್ಮೇಶ್ವರ ಶಾಶ್ವತ ಶಿವಮಚ್ಯುತಮ್ । ನಾರಾಯಣಂ ಮಹಾಜ್ಞೀಯಂ ವಿಶ್ವಾತ್ಮಾನಂ ಪರಾಯಣಮ್ ॥

ನಾರಾಯಣಪರೋ ಜ್ಯೋತಿರಾತ್ಮಾ ನಾರಾಯಣಃ ಪರಃ। ನಾರಾಯಣಪರಂ ಬ್ರಹ್ಮ ತತ್ತ್ವಂ ನಾರಾಯಣಃ ಪರಃ। ನಾರಾಯಣಪರೋ ಧ್ಯಾತಾ ಧ್ಯಾನಂ ನಾರಾಯಣಃ ಪರಃ। ಯಚ್ಚ ಕಿಞ್ಚಿಜ್ಜಗತ್ಸರ್ವಂ ದೃಶ್ಯತೇ ಶ್ರೂಯತೇಽಪಿ ವಾ। ಅನ್ವರ್ಬಹಿಶ್ಚ ತತ್ಸರ್ವಂ ವ್ಯಾಪ್ಯ ನಾರಾಯಣಃ ಸ್ಥಿತಃ।

These verse are eminently suitable for meditating on the Lord who is described as being the cause of the universe. From Him only even the creator Brahma and other gods were born. HE is every thing. There is none greater than Him. He is the goal and He is the one who can confer the supreme goal of mokSha and other goals spoken of earlier. So, He is the one to be meditated upon. These verse are followed by ten verses by which one surrenders to the Lord and seeks His grace.

The final part says that this stotram is to be recited first, to be followed by the recital of Laxmi Hridayam and again the recital of this stotram. This is not to be recited separately as a single piece.

This is to stress the fact that Lord Narayana and Laxmi are indeed one though spoken of as two different deities.

CONCLUSION. It will be evident from what is said here that both the NH and LH are valuable hymns and like veritable mines of precious gems.

An interested reader will be able to find more gems if he digs deep into them.

The greater benefit will be, that by reciting them regularly, one will develop devotion to Divine Couple, Lord Narayana and Goddess Laksmi, and reap their abundant grace.

Now follows the NARAYANA HRIDAYAM stotram.

။ ಓ೦ ತತ್ಸತ್ ॥

॥ ನಾರಾಯಣ ಹೃದಯಮ್ ॥

ಹರಿಃ ಓಮ್ ॥ ಅಸ್ಯ ಶ್ರೀನಾರಾಯಣ-ಹೃದಯ-ಸ್ತೋತ್ರ-ಮಹಾಮಂತ್ರಸ್ಯ ಭಾರ್ಗವ ಋಷಿಃ,

ಆನುಷ್ಟು ಪ್ಪನ್ದಃ, ಲಕ್ಷ್ಮೀನಾರಾಯಣೋ ದೇವತಾ, ನಾರಾಯಣ-ಪ್ರೀತ್ಯರ್ಥೇ ಜಪೇ ವಿನಿಯೋಗಃ ॥

॥ ಕರನ್ಯಾಸಃ ॥

ನಾರಾಯಣಃ ಪರಂ ಜ್ಯೋತಿರಿತಿ ಅಜ್ಗುಷ್ಠಾಭ್ಯಾಂ ನಮಃ, ನಾರಾಯಣಃ ಪರಂ ಬ್ರಹ್ಮೇತಿ ತರ್ಜನೀಭ್ಯಾಂ ನಮಃ,

ನಾರಾಯಣಃ ಪರೋ ದೇವ ಇತಿ ಮಧ್ಯಮಾಭ್ಯಾಂ ನಮಃ,

ನಾರಾಯಣಃ ಪರಂ ಧಾಮೇತಿ ಆನಾಮಿಕಾಭ್ಯಾಂ ನಮಃ,

ನಾರಾಯಣಃ ಪರೋ ಧರ್ಮ ಇತಿ ಕನಿಷ್ಠಿಕಾಭ್ಯಾಂ ನಮಃ,

ವಿಶ್ವಂ ನಾರಾಯಣ ಇತಿ ಕರತಲಕರಪೃಷ್ಠಾಭ್ಯಾಂ ನಮಃ ॥

။ ಅಙ್ದನ್ಯಾಸಃ ॥

ನಾರಾಯಣಃ ಪರಂ ಜ್ಯೋತಿರಿತಿ ಹೃದಯಾಯ ನಮಃ, ನಾರಾಯಣಃ ಪರಂ ಬ್ರಹ್ಮೇತಿ ಶಿರಸೇ ಸ್ವಾಹಾ, ನಾರಾಯಣಃ ಪರೋ ದೇವ ಇತಿ ಶಿಖಾಯೈ ವೌಷಟ್, ನಾರಾಯಣಃ ಪರಂ ಧಾಮೇತಿ ಕವಚಾಯ ಹುಮ್, ನಾರಾಯಣಃ ಪರೋ ಧರ್ಮ ಇತಿ ನೇತ್ರಾಭ್ಯಾಂ ವೌಷಟ್, ವಿಶ್ವಂ ನಾರಾಯಣ ಇತಿ ಅಸ್ತ್ರಾಯ ಫಟ್, ಭೂರ್ಭವಸ್ಸುವರೋಮಿತಿ ದಿಗ್ಬನ್ಗಃ ॥

॥ ಅಥ ಧ್ಯಾನಮ್॥ ಉದ್ಯಾದಾದಿತ್ಯಸಪ್ಕಾಶಂ ಪೀತವಾಸಂ ಚತುರ್ಭಜಮ್। ಶಙ್ಖಚಕ್ರಗದಾಪಾಣಿಂ ಧ್ಯಾಯೇಲ್ಲಕ್ಷ್ಮೀಪತಿಂ ಹರಿಮ್॥ ೧॥

ತ್ರೈ ಲೋಕ್ಯಾಧಾರಚಕ್ರಂ ತದುಪರಿ ಕಮಠಂ ತತ್ರ ಚಾನನ್ತಭೋಗೀ ತನ್ಮ ಧ್ಯೇ ಭೂಮಿ-ಪದ್ಮಾ ಜ್ಕುಶ-ಶಿಖರದಳಂ ಕರ್ಣಿಕಾಭೂತ-ಮೇರುಮ್ । ತತ್ರತ್ಯಂ ಶಾನ್ತಮೂರ್ತಿಂ ಮಣಿಮಯ-ಮಕುಟಂ ಕುಣ್ಡಲೋದ್ಭಾಸಿತಾಙ್ಗಂ ಲಕ್ಷ್ಮೀ-ನಾರಾಯಣಾಖ್ಯಂ ಸರಸಿಜ-ನಯನಂ ಸಂತತಂ ಚಿನ್ತಯಾಮಃ ॥ ೨॥

ಆಸ್ಯ ಶ್ರೀನಾರಾಯಣಾಹೃದಯ-ಸ್ತೋತ್ರ-ಮಹಾಮನ್ತ್ರ ಸ್ಯ ಬ್ರಹ್ಮಾ ಋಷಿಃ, ಆನುಷ್ಟುಪ್ ಛನ್ದಃ, ನಾರಾಯಣೋ ದೇವತಾ, ನಾರಾಯಣ-ಪ್ರೀತ್ಯರ್ಥೇ ಜಪೇ ವಿನಿಯೋಗಃ ॥

ಓಂ ॥ ನಾರಾಯಣಃ ಪರಂ ಜ್ಯೋತಿ-ರಾತ್ಮಾ ನಾರಾಯಣಃ ಪರಃ ।

ನಾರಾಯಣಃ ಪರಂ ಬ್ರಹ್ಮ ನಾರಾಯಣ ನಮೋऽಸ್ತು ತೇ ॥ ೩ ॥

ನಾರಾಯಣಃ ಪರೋ ದೇವೋ ಧಾತಾ ನಾರಾಯಣಃ ಪರಃ।

ನಾರಾಯಣಃ ಪರೋ ಧಾತಾ ನಾರಾಯಣ ನಮೋऽಸ್ತು ತೇ॥ ೪॥

ನಾರಾಯಣಃ ಪರಂ ಧಾಮ ಧ್ಯಾನಂ ನಾರಾಯಣಃ ಪರಃ। ನಾರಾಯಣ ಪರೋ ಧರ್ಮೋ ನಾರಾಯಣ ನಮೋಽಸ್ತು ತೇ॥ अ॥

ನಾರಾಯಣಃ ಪರೋ ದೇವೋ ವಿದ್ಯಾ ನಾರಾಯಣಃ ಪರಃ। ವಿಶ್ವಂ ನಾರಾಯಣಃ ಸಾಕ್ಷ್ಮಾನ್ ನಾರಾಯಣ ನಮೋऽಸ್ತು ತೇ॥ ೬॥

ನಾರಾಯಣಾದ್ ವಿಧಿ-ರ್ಜಾತೋ ಜಾತೋ ನಾರಾಯಣಾದ್ ಭವಃ। ಜಾತೋ ನಾರಾಯಣಾದಿನ್ದ್ರೋ ನಾರಾಯಣ ನಮೋ ಸ್ತು ತೇ॥೭॥

ರವಿ-ರ್ನಾರಾಯಣ-ಸ್ತೇಜಃ ಚನ್ದ್ರೋ ನಾರಾಯಣೋ ಮಹಃ । ವಹ್ನಿ-ರ್ನಾರಾಯಣಃ ಸಾಕ್ಷ್ರಾತ್ ನಾರಾಯಣ ನಮೋಽಸ್ತು ತೇ ॥ ೮॥

ನಾರಾಯಣ ಉಪಾಸ್ಯಃ ಸ್ಯಾದ್ ಗುರು-ರ್ನಾರಾಯಣಃ ಪರಃ । ನಾರಾಯಣಃ ಪರೋ ಬೋಧೋ ನಾರಾಯಣ ನಮೋಽಸ್ತು ತೇ ॥ ह ॥

ನಾರಾಯಣಃ ಫಲಂ ಮುಖ್ಯಂ ಸಿದ್ಧಿ-ರ್ನಾರಾಯಣಃ ಸುಖಮ್ । ಹರಿ-ರ್ನಾರಾಯಣಃ ಶುದ್ಧಿ-ರ್ನಾರಾಯಣ ನಮೋಽಸ್ತು ತೇ ॥ ೧೦॥

ನಿಗಮಾವೇದಿತಾನನ್ತ-ಕಲ್ಯಾಣಗುಣ-ವಾರಿಧೇ । ನಾರಾಯಣ ನಮಸ್ಠೇsಸ್ತು ನರಕಾರ್ಣವ-ತಾರಕ ॥ ೧೧॥

ಜನ್ಮ -ಮೃತ್ಯು -ಜರಾ-ವ್ಯಾಧಿ-ಪಾರತನ್ತ್ರ್ಯಾದಿಭಿಃ ಸದಾ । ದೋಷೈ-ರಸ್ಪೃಷ್ಟರೂಪಾಯ ನಾರಾಯಣ ನಮೋಽಸ್ತು ತೇ ॥ ೧೨॥ ವೇದಶಾಸ್ತ್ರಾ ರ್ಥವಿಜ್ಞಾನ-ಸಾಧ್ಯ-ಭಕ್ತ್ಯೀಕ-ಗೋಚರ । ನಾರಾಯಣ ನಮಸ್ತೇಽಸ್ತು ಮಾಮುದ್ದರ ಭವಾರ್ಣವಾತ್ ॥ ೧೩ ॥

ನಿತ್ಯಾನನ್ದ ಮಹೋದಾರ ಪರಾತ್ಪರ ಜಗತ್ಪತೇ । ನಾರಾಯಣ ನಮಸ್ತೇ ಸಸ್ತು ಮೋಕ್ಷಸಾಮ್ರಾಜ್ಯ -ದಾಯಿನೇ ॥ ೧೪॥

ಆಬ್ರಹ್ಮ ಸ್ಥಮ್ಬ-ಪರ್ಯನ್ತ-ಮಖಿಲಾತ್ಮ -ಮಹಾಶ್ರಯ । ಸರ್ವಭೂತಾತ್ಮ -ಭೂತಾತ್ಮ ನ್ ನಾರಾಯಣ ನಮೋಽಸ್ತು ತೇ ॥ ೧೫॥

ಪಾಲಿತಾಶೇಷ-ಲೋಕಾಯ ಪುಣ್ಯಶ್ರವಣ-ಕೀರ್ತನ । ನಾರಾಯಣ ನಮಸ್ತೇಽಸ್ತು ಪ್ರಲಯೋದಕ-ಶಾಯಿನೇ ॥ ೧೬ ॥

ನಿರಸ್ತ-ಸರ್ವದೋಷಾಯ ಭಕ್ತ್ಯಾದಿ-ಗುಣದಾಯಿನೇ। ನಾರಾಯಣ ನಮಸ್ತೇಽಸ್ತು ತ್ವಾಂ ವಿನಾ ನ ಹಿ ಮೇ ಗತಿಃ ॥ ೧೭॥

ಧರ್ಮಾರ್ಥ-ಕಾಮ-ಮೋಕ್ಷ್ಮಾಖ್ಯ-ಪುರುಷಾರ್ಥ-ಪ್ರದಾಯಿನೇ । ನಾರಾಯಣ ನಮಸ್ತೇಽಸ್ತು ಪುನಸ್ತೇಽಸ್ತು ನಮೋ ನಮಃ ॥೧೮॥

॥ ಅಥ ಪ್ರಾರ್ಥನಾ ॥ ನಾರಾಯಣ ತ್ವಮೇವಾಸಿ ದಹರಾಖ್ಯೇ ಹೃದಿ ಸ್ಥಿತಃ । ಪ್ರೇರಿತಾ ಪ್ರೇರ್ಯಮಾಣಾನಾಂ ತ್ವಯಾ ಪ್ರೇರಿತ ಮಾನಸಃ ॥ ೧೯॥

ತ್ವದಾಜ್ಞಾಂ ಶಿರಸಾ ಕೃತ್ವಾ ಭಜಾಮಿ ಜನ-ಪಾವನಮ್ । ನಾನೋಪಾಸನ-ಮಾರ್ಗಾಣಾಂ ಭವಕೃದ್ ಭಾವಬೋಧಕಃ ॥ ೨೦॥

ಭಾವಾರ್ಥಕೃದ್ ಭವಾತೀತೋ ಭವ ಸೌಖ್ಯಪ್ರದೋ ಮಮ।

ತ್ವನ್ಮಾ ಯಾಮೋಹಿತಂ ವಿಶ್ವಂ ತ್ವಯೈವ ಪರಿಕಲ್ಪಿತಮ್ ॥ ೨೧॥

ತ್ವದಧಿಷ್ಠಾನ-ಮಾತ್ರೇಣ ಸಾ ವೈ ಸರ್ವಾರ್ಥಕಾರಿಣೀ । ತ್ವಮೇವ ತಾಂ ಪುರಸ್ಕೃತ್ಯ ಮಮ ಕಾಮಾನ್ ಸಮರ್ಥಯ ॥ ೨೨॥

ನ ಮೇ ತ್ವದನ್ಯಸ್ತ್ರಾ ತಾಸ್ತಿ ತ್ವದನ್ಯನ್ನ ಹಿ ದೈವತಮ್ । ತ್ವದನ್ಯಂ ನ ಹಿ ಜಾನಾಮಿ ಪಾಲಕಂ ಪುಣ್ಯವರ್ಧನಮ್ ॥ ೨೩॥

ಯಾವತ್ಸಾಂಸಾರಿಕೋ ಭಾವೋ ಮನಸ್ಸ್ಥೋ ಭಾವನಾತ್ಮ ಕः। ತಾವತ್ಸಿದ್ದಿರ್ಭವೇತ್ ಸಾಧ್ಯಾ ಸರ್ವದಾ ಸರ್ವದಾ ವಿಭೋ॥ ೨೪॥

ಪಾಪಿನಾ-ಮಹಮೇಕಾಗ್ರೋ ದಯಾಲೂನಾಂ ತ್ವಮಗ್ರಣೀಃ । ದಯನೀಯೋ ಮದನ್ಯೋ ಸ್ಥಿ ತವ ಕೋ ತ್ರ ಜಗತ್ತ್ರಯೇ ॥ ೨೫॥

ತ್ವಯಾಹಂ ನೈವ ಸೃಷ್ಟಶ್ಟೇತ್ ನ ಸ್ಯಾತ್ತವ ದಯಾಲುತಾ । ಆಮಯೋ ವಾ ನ ಸೃಷ್ಟಶ್ಟೇ-ದೌಷಧಸ್ಯ ವೃಥೋದಯಃ ॥ ೨೬॥

ಪಾಪಸಜ್ಗ-ಪರಿಶ್ರಾನ್ತಃ ಪಾಪಾತ್ಮಾ ಪಾಪರೂಪ-ಧೃಕ್ । ತ್ವದನ್ಯಃ ಕೋಽತ್ರ ಪಾಪೇಭ್ಯಃ ತ್ರಾತಾಸ್ತಿ ಜಗತೀತಲೇ ॥ ೨೭॥

ತ್ವಮೇವ ಮಾತಾ ಚ ಪಿತಾ ತ್ವಮೇವ ತ್ವಮೇವ ಬನ್ಧುಶ್ಚ ಸಖಾ ತ್ವಮೇವ। ತ್ವಮೇವ ವಿದ್ಯಾ ದ್ರವಿಣಂ ತ್ವಮೇವ ತ್ವಮೇವ ಸರ್ವಂ ಮಮ ದೇವ ದೇವ ॥ ೨೮॥

ಪ್ರಾರ್ಥನಾದಶಕಂ ಚೈವ ಮೂಲಷ್ಟಕಮಥಃಪರಮ್ । ಯಃ ಪಠೇಚ್ಪೃಣುಯಾನ್ನಿತ್ಯಂ ತಸ್ಯ ಲಕ್ಷ್ಮೀಃ ಸ್ಥಿರಾ ಭವೇತ್ ॥ ೨೯ ॥ ನಾರಾಯಣಸ್ಯ ಹೃದಯಂ ಸರ್ವಾಭೀಷ್ಟ-ಫಲಪ್ರದಮ್। ಲಕ್ಷ್ಮೀಹೃದಯಕಂ ಸ್ತೋತ್ರಂ ಯದಿ ಚೈತದ್ವಿನಾಕೃತಮ್॥ ೩೦॥

ತತ್ಸರ್ವಂ ನಿಷ್ಕಲಂ ಪ್ರೋಕ್ತಂ ಲಕ್ಷ್ಮೀ: ಕ್ರುಧ್ಯತಿ ಸರ್ವದಾ। ಏತತ್ಸಙ್ಕಲಿತಂ ಸ್ತೋತ್ರಂ ಸರ್ವಾಭೀಷ್ಟ-ಫಲಪ್ರದಮ್ ॥ ೩೧॥

ಜಪೇತ್ ಸಙ್ಯಲಿತಂ ಕೃತ್ವಾ ಸರ್ವಾಭೀಷ್ಟ-ಮವಾಪ್ನುಯಾತ್ । ನಾರಾಯಣಸ್ಯ ಹೃದಯಂ ಆದೌ ಜಪ್ತ್ವಾ ತತಃಪರಮ್ ॥ ೩೨॥

ಲಕ್ಷ್ಮೀಹೃದಯಕಂ ಸ್ತೋತ್ರಂ ಜಪೇನ್ನಾರಾಯಣಂ ಪುನಃ। ಪುನರ್ನಾರಾಯಣಂ ಜಪ್ತ್ವಾ ಪುನರ್ಲಕ್ಷ್ಮೀನುತಿಂ ಜಪೇತ್॥ ೩೩॥

ತದ್ವದ್ಧೋಮಾಧಿಕಂ ಕುರ್ಯಾ-ದೇತತ್ಸಙ್ಕಲಿತಂ ಶುಭಮ್ । ಏವಂ ಮಧ್ಯೇ ದ್ವಿವಾರೇಣ ಜಪೇತ್ ಸಙ್ಕಲಿತಂ ಶುಭಮ್ ॥ ೩೪॥

ಲಕ್ಷ್ಮೀಹೃದಯಕೇ ಸ್ತೋತ್ರೇ ಸರ್ವಮನ್ಯತ್ ಪ್ರಕಾಶಿತಮ್। ಸರ್ವಾನ್ ಕಾಮಾನವಾಪ್ನೋತಿ ಆಧಿವ್ಯಾಧಿ-ಭಯಂ ಹರೇತ್ ॥ ೩೫॥

ಗೋಪ್ಯಮೇತತ್ ಸದಾ ಕುರ್ಯಾತ್ ನ ಸರ್ವತ್ರ ಪ್ರಕಾಶಯೇತ್ । ಇತಿ ಗುಹ್ಯತಮಂ ಶಾಸ್ತ್ರಂ ಪ್ರೋಕ್ತಂ ಬ್ರಹ್ಮಾದಿಭಿಃ ಪುರಾ ॥ ೩೬॥

ಲಕ್ಷ್ಮೀಹೃದಯಪ್ರೋಕ್ತೇನ ವಿಧಿನಾ ಸಾಧಯೇತ್ ಸುಧೀः। ತಸ್ಮಾತ್ ಸರ್ವಪ್ರಯತ್ನೇನ ಸಾಧಯೇದ್ ಗೋಪಯೇತ್ ಸುಧೀः॥ ೩೭॥

ಯತ್ರೈತತ್ಪುಸ್ತಕಂ ತಿಷ್ಠೇತ್ ಲಕ್ಷ್ಮೀನಾರಾಯಣಾತ್ಮ ಕಮ್ । ಭೂತ ಪೈಶಾಚ ವೇತಾಳ ಭಯಂ ನೈವ ತು ಸರ್ವದಾ ॥ ೩೮॥ ಭೃಗುವಾರೇ ತಥಾ ರಾತ್ರಾ ಪೂಜಯೇತ್ ಪುಸ್ತಕದ್ವಯಮ್। ಸರ್ವದಾ ಸರ್ವದಾ ಸ್ತುತ್ಯಂ ಗೋಪಯೇತ್ ಸಾಧಯೇತ್ ಸುಧೀः। ಗೋಪನಾತ್ ಸಾಧನಾಲ್ಲೋಕೇ ಧನ್ಯೋ ಭವತಿ ತತ್ತ್ವತಃ॥ ೩೯॥

॥ ಇತ್ಯಥರ್ವರಹಸ್ಯೇ ಉತ್ತರಭಾಗೇ ನಾರಾಯಣ ಹೃದಯ ಸ್ಕೋತ್ರಂ ॥

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