

અપીતકુચાંબાસ્તવઃ

{|| અપીતકુચાંબાસ્તવઃ ||}

|| શ્રી અપ્પય્યદીક્ષિતેન્નૈઃ કૃતઃ ||

આનન્દસિન્ધુલહરીમમૃતાંશુમૌલે-

રાસેવિનામમૃત-નિર્મિત-વર્તિમક્ષણોઃ ||

આનન્દવલિલવિતતેરમૃતાર્દ્રગુચ્છં

અંબ સ્મરામ્યહમપીતકુચે વપુસ્તે || ૧ ||

નિર્નિદ્ર-કોકનદ-કોમલકાન્તમંબ-

નિત્યં સુધાનિકરવર્ષિ પદં ત્વદ્દીપ્યમ્ ||

મૂર્છાકરજ્વરરાજા મમ તાપિતસ્ય

મૂર્ધ્નિ ક્ષણં સકૃદપીતકુચે નિધેહિ || ૨ ||

શીતાંશુકોટિ સુષમાશિશિરૈઃ કટાક્ષૈઃ

અવ્યાજભૂતકરણારસપૂરપૂર્ણોઃ ||

કર્પૂરધૂલિમિવ દિક્ષુ સમાકિરહ્નિઃ

અંબ ક્ષણં સ્પય મામરણાદ્રિમાન્યે || ૩ ||

આવિર્ભવ ક્ષણમપીતકુચે પુરસ્તાત્

અંબ જ્વરેણ મહતા મમ તાપિતસ્ય ||

યેન ત્વદ્દિગ્ધરચિજાલ-સુધાપ્રવાહે

મગ્નસ્તદૈવ તનુતાપમમું ત્યજેયમ્ || ૪ ||

નાનાવિધૈર્નલિન-જાતલિપિપ્રકૃપ્તૈઃ

આનીતમૂર્છમધિકં ક્ષુભિતૈર્જ્વરાદૈઃ ॥

આશ્વાસય ક્ષણમપીતક્રુચે કરાગ્ર-

કીડાકનત્કનકહલ્લકસૌરભેણ ॥ ૫ ॥

કણ્ઠે વિષં વિષમુચો ભુજગાઃ કપર્દ

પાર્શ્વે ચ ભૂતપતયઃ પ્રમથાશ્ચ ભીમાઃ ॥

શોણીચલેશમુપસૃત્ય ભજેત કો વા

ન સ્યાત્તવાંબ સવિધે યદિ સન્નિધાનમ્ ॥ ૬ ॥

શક્તિર્જગજ્જનનપાલન-ભઞ્જનેષુ

ભોગેષુ દિવ્યમહિષી તરુણેન્દુમૌલેઃ ॥

સિદ્ધિઃ કરપ્રણયિની તવ સન્નિધાનં

યજ્ઞાસિ તસ્ય તદપીતક્રુચે ન જાને ॥ ૭ ॥

ત્વં સાક્ષિણી પ્રલયભૈરવતાણ્ડવાનાં

ત્વં શેષિણી સહરિધાતૃ ચરાચરાણામ્ ॥

ત્વં મોચિની સકલસંસૃતિજાલકાનાં

ત્વાં બ્રહ્મસંવિદ્મપીતક્રુચે નમામિ ॥ ૮ ॥

॥ શ્રી અપ્પય્યદીક્ષિતેન્દ્રૈઃ કૃતઃ

અપીતક્રુચાંબાસ્તવઃ સંપૂર્ણઃ ॥

Note: Once Sri Appayya Dixita had gone to Tiruvannamalai for darshan of Lord Arunachalesvara. There he was laid up with severe fever. At that time he composed this poem and prayed to Goddess Apitakuchamba. He got immediate relief. Even now a devotee can get relief from fever and other ailments by reciting this poem.

A short life sketch of Shri Appayya DikShita (1520–1593 AD)
Shrimad Appayya DikShita was born at Adayapalam village, very near Arni, North Arcot District, Tamil Nadu in the year 1520 AD. His father Shri Rangarajadhari was the son of Shri Acharya DikShita – also known as VakShasthalacharya who was in the court of Shri Krishnadevaraya. Appayya was an endearing form of his real name, Vinayaka Subramaniam. The 16th century AD, in South India was an age of confusion when begotry and vigorous proselytism were rampant. Persecution of one sect by another with the help of the ruling dynasties was quite common. In such an age, the need was felt for a rare scholar with comprehensive vision and imagination, whose mission in life would be the reconciliation of the various creeds, cults and philosophies. Shri Appayya DikShita filled this essential need. He was a peace maker who pleaded for harmony, tolerance and mutual

goodwill and understanding at a time when people were quarrelling among themselves as to who was superior Vishnu or Shiva. (Dr. N. Ramesan IAS. Shri Appayya DikShita Page 3)

DikShitar's culture was at once profound, libeal and wide. His characteristic impartiality never failed him even in his out and out militant works.(A. V. Gopalachariar. Introduction to Varadarajastava 1927. P vi) DikShitar's learning, says Y. Mahalinga Shastri, was in the truest sense of the word encyclopaedic.\

અપ્પય્યદીક્ષિતેન્દ્રા-નશેષવિદ્યાગુરુનહં વન્દે || \

યત્કૃતિબોધાબોધૌ વિદ્વદ્વિદ્વદ્વિભાજકોપાધી || (મટ્ટોજદીક્ષિતઃ) || \

Shri DikShita is the author of not less than 104 works and had enjoyed the patronage of King Chinna Bomma of Vellore. He was offered kanakAbhiSheka by this king in 1582AD. He was patronised by Chinna Thimma and Venkatapati also. He lived upto the ripe age of 73 years and spent his last days in Chidambaram.

Some of his most famous works are Shivarka maNidIpikA, NyAya rakShAmaNI, siddhAnta lesa sa.ngraha, parimala, chAturmata sArasa.ngraha, yAdavabhyudaya vyAkhyA, varadarAjastava and kuvalayAnanda. His stotras are simple, popular and effective, for example, mArgabandhu stotram, durgAchandrakalA stuti, ApitakuchambA stava, hariharabheda stuti.

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Apitha Kuchamba Stavam Lyrics in Gujarati PDF

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