

## अपीतकुयांवास्तवः

{॥ अपीतकुयांवास्तवः ॥}

॥ श्री अप्यय्यदीक्षितेन्द्रैः कृतः ॥

आनन्दसिन्धुलहरीममृतांशुमौले-  
रासेविनाममृत-निर्मित-वर्तिमक्षणोः ॥  
आनन्दवदिलविततेरमृताद्रंगुच्छं  
अंभ स्मराम्यहमपीतकुये वपुस्ते ॥ १ ॥

निर्निद्र-कोकनद-कोमलकान्तमंभ-  
नित्यं सुधानिकरवर्षि पदं त्वदीयम् ॥  
मूर्छाकरभवरराज मम तापितस्य  
मूर्ध्नि क्षणं सकृदपीतकुये निधेहि ॥ २ ॥

शीतांशुकोटि सुषमाशिशिरैः कटाक्षैः  
अव्याजभूतकराणारसपूरपूर्णाः ॥  
कर्पूरधूलिमिव दिक्षु समाकिरह्निः  
अंभ क्षणं स्रपय मामराणाद्रिमान्ये ॥ ३ ॥

आविर्भव क्षणमपीतकुये पुरस्तात्  
अंभ न्वरेण महता मम तापितस्य ॥  
येन त्वदङ्घ्रिरुचिजल-सुधाप्रवाहे  
मग्नस्तदैव तनुतापममुं त्यजेयम् ॥ ४ ॥

नानाविधैर्नलिन-जतलिपिप्रकृप्तैः

आनीतमूर्धमधिकं क्षुभितैर्ज्वराद्यैः ॥

आश्वासय क्षणमपीतकुचे कराग्र-

कीडाकनत्कनकहल्लकसौरभेण ॥ ५ ॥

कण्ठे विषं विषमुच्यो भुजगाः कपर्दं

पार्श्वं य भूतपतयः प्रमथाश्च भीमाः ॥

शोणीयलेशमुपसृत्य भजेत को वा

न स्यात्तवांभ सविधे यदि सन्निधानम् ॥ ६ ॥

शक्तिर्जगद्धननपालन-मञ्जनेषु

भोगेषु दिव्यमहिषी तरुणेन्दुमौलेः ॥

सिद्धिः करप्रणयिनी तव सन्निधानं

यन्नासि तस्य तदपीतकुचे न जाने ॥ ७ ॥

त्वं साक्षिणी प्रलयभैरवताडवानां

त्वं शेषिणी सहस्रिधातृ यराचराणाम् ॥

त्वं मोयिनी सकलसंसृतिजलकानां

त्वां ब्रह्मसंविद्धमपीतकुचे नमामि ॥ ८ ॥

॥ श्री अप्पय्यदीक्षितेन्द्रैः कृतः

अपीतकुचांभास्तवः संपूर्णः ॥

Encoded by N. Balasubramanian bbalu at satyam.net.in

Note: Once Sri Appayya Dixita had gone to Tiruvannamalai for darshan of Lord Arunachalesvara. There he was laid up with severe fever. At that time he composed this poem and prayed to Goddess Apitakuchamba. He got immediate relief. Even now a devotee can get relief from fever and other ailments by reciting this poem.

A short life sketch of Shri Appayya DikShita (1520-1593 AD)

Shrimad Appayya DikShita was born at Adayapalam village, very near Arni, North Arcot District, Tamil Nadu in the year 1520 AD. His father Shri Rangarajadhari was the son of Shri Acharya DikShita - also known as VakShasthalacharya who was in the court of Shri Krishnadevaraya. Appayya was an endearing form of his real name, Vinayaka Subramaniam.

The 16th century AD, in South India was an age of confusion when begotry and vigorous proselytism were rampant. Persecution of one sect by another with the help of the ruling dynasties was quite common. In such an age, the need was felt for a rare scholar with comprehensive vision and imagination, whose mission in life would be the reconciliation of the various creeds, cults and philosophies. Shri Appayya DikShita filled this essential need. He was a peace maker who pleade for harmony, tolera nce and mutual

goodwill and understanding at a time when people were quarrelling among themselves as to who was superior Vishnu or Shiva. (Dr. N. Ramesan IAS. Shri Appayya DikShita Page 3)

DikShitar's culture was at once profound, libeal and wide. His characteristic impartiality never failed him even in his out and out militant works.(A. V. Gopalachariar. Introduction to Varadarajastava 1927. P vi) DikShitar's learning, says Y. Mahalinga Shastri, was in the truest sense of the word encyclopaedic.\

अप्ययदीक्षितेन्द्रा-नशेषविद्यागुरुनहं वन्दे ॥ \

यत्कृतिबोधाबोधौ विद्वद्विद्विद्भिर्मात्रोपाधी ॥ (मङ्गलदीक्षितः)॥ \

Shri DikShita is the author of not less than 104 works and had enjoyed the patronage of King Chinna Bomma of Vellore. He was offered kanakAbhiSheka by this king in 1582AD. He was patronised by Chinna Thimma and Venkatapati also. He lived upto the ripe age of 73 years and spent his last days in Chidambaram.

Some of his most famous works are Shivarka maNidIpikA, NyAya rakShAmaNI, siddhAnta lesha sa.ngraha, parimala, chAturmata sArasa.ngraha, yAdavabhyudaya vyAkhyA, varadarAjastava and kuvalayAnanda. His stotras are simple, popular and effective, for example, mArgabandhu stotram, durgAchandrakalA stuti, ApitakuchambA stava, hariharabheda stuti.

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Apitha Kuchamba Stavam Lyrics in Gujarati PDF

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