

ಶ್ರೀನೀಲ ಸರಸ್ವತೀಸ್ತೋತ್ರಮ್

{|| ಶ್ರೀನೀಲ ಸರಸ್ವತೀಸ್ತೋತ್ರಮ್ ||}

ಶ್ರೀ ಗಣೇಶಾಯ ನಮಃ ||

ಘೋರರೂಪೇ ಮಹಾರಾವೇ ಸರ್ವ ಶತ್ರು ಭಯಂಕರೇ ।

ಭಕ್ತೇಭ್ಯೋ ವರದೇ ದೇವಿ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೧ ||

ಓಂ ಸುರಾಸುರಾರ್ಚಿತೇ ದೇವಿ ಸಿದ್ಧ ಗರ್ಭವ ಸೇವಿತೇ ।

ಜಾಡ್ಯಪಾಪಹರೇ ದೇವಿ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೨ ||

ಜಟಾಜೂಟ ಸಮಾಯುಕ್ತೇ ಲೋಲಜಿಹ್ವಾಂತಕಾರಿಣೀ ।

ದ್ರುತಬುದ್ಧಿಕರೇ ದೇವಿ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೩ ||

ಸೌಮ್ಯಕ್ರೋಧಧರೇ ರೂಪೇ ಚಣ್ಡರೂಪೇ ನಮೋಽಸ್ತು ತೇ ।

ಸೃಷ್ಟಿರೂಪೇ ನಮಸ್ತುಭ್ಯಂ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೪ ||

ಜಡಾನಾಂ ಜಡತಾಂ ಹನ್ತಿ ಭಕ್ತಾನಾಂ ಭಕ್ತವತ್ಸಲಾ ।

ಮೂಢತಾಂ ಹರ ಮೇ ದೇವಿ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೫ ||

ಹ್ರೂಂ ಹ್ರೂಂಕಾರಮಯೇ ದೇವಿ ಬಲಿಹೋಮಪ್ರಿಯೇ ನಮಃ ।

ಉಗ್ರತಾರೇ ನಮೋ ನಿತ್ಯಂ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೬ ||

ಬುದ್ಧಿಂ ದೇಹಿ ಯಶೋ ದೇಹಿ ಕವಿತ್ವಂ ದೇಹಿ ದೇವಿ ಮೇ ।

ಮೂಢತ್ವಂ ಚ ಹರೇದೇವಿ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ || ೭ ||

ಇನ್ನಾ ದಿವಿಲಸದ್ವೇವವನ್ನಿತೇ ಕರುಣಾಮಯೀ ।
ತಾರೇ ತಾರಧಿನಾಥಾಸ್ಥೇ ತ್ರಾಹಿ ಮಾಂ ಶರಣಾಗತಮ್ ॥ ೮ ॥

॥ ಅಥ ಫಲಶ್ರುತಿಃ ॥
ಅಷ್ಟಮ್ಯಾಂ ಚ ಚತುರ್ದಶ್ಯಾಂ ನವಮ್ಯಾಂ ಚ ಪರೇನ್ನರಃ ।
ಷಣ್ಮಾಸೈಃ ಸಿದ್ಧಿಮಾಪ್ನೋತಿ ನಾತ್ರ ಕಾರ್ಯಾ ವಿಚಾರಣಾ ॥ ೧ ॥

ಮೋಕ್ಷಾರ್ಥೀ ಲಭತೇ ಮೋಕ್ಷಂ ಧನಾರ್ಥೀ ಲಭತೇ ಧನಮ್ ।
ವಿಧ್ಯಾರ್ಥೀ ಲಭತೇ ವಿದ್ಯಾಂ ತರ್ಕವ್ಯಾಕರಣಾದಿಕಾಮ್ ॥ ೨ ॥

ಇದಂ ಸ್ತೋತ್ರಂ ಪರೇದ್ಯಸ್ತು ಸತತಂ ಶ್ರದ್ಧಯಾನ್ವಿತಃ ।
ತಸ್ಯ ಶತ್ರುಃ ಕ್ಷಯಂ ಯಾತಿ ಮಹಾಪ್ರಜ್ಞಾ ಪ್ರಜಾಯತೇ ॥ ೩ ॥

ಪೀಡಾಯಾಂ ಯಾಪಿ ಸಂಜ್ಞಾ ಮೇ ಜಾಡ್ಯೇ ದಾನೇ ತಥಾ ಭಯೇ ।
ಯ ಇದಂ ಪಠತಿ ಸ್ತೋತ್ರಂ ಶುಭಂ ತಸ್ಯ ನ ಸಂಶಯಃ ।
ಇತಿ ಪ್ರಣಮ್ಯ ಸ್ತುತ್ವಾ ಚ ಯೋನಿಮುದ್ರಾಂ ಪ್ರದರ್ಶಯೇತ್ ।
॥ ಇತಿ ಶ್ರೀ ನೀಲ ಸರಸ್ವತೀ ಸ್ತೋತ್ರಂ ಸಮ್ಪೂರ್ಣಮ್ ॥

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Comments by Kunal :

Nilasaraswati is a form of Goddess Tara, the second deity in the list of famous Dashamahavidya. Her iconography is close to Goddess Kali as opposed to the same of Goddess Saraswati in the Vedas. Other popular forms of Goddess Tara are Tarini and Ugra-Tara.

Devi Nilasaraswati is the Ishta-devi of sage Vashista. It is well known in the society of tantra practitioners that she puts her worshipper to

extreme challenges before really granting siddhi. For example, sage Vashista himself was plucked off several times in this sadhana despite performing extreme austerities for many many years. As a result the sage did put a curse on Tara-mantra. The success of Brahmananda Giri (of Digamvaritala Bangladesh, the Parapara guru of Krishnananda Agamvaghisha) in this sadhana is a story worth knowing. In the recent past, she was worshipped by Vamdeva or Bamakhyapa (the crazy Bama), the Bhairava of Tarapith on the same 'pancha-mundi-asan' (the seat of five skulls) below the Shalmali tree (known as Mundamalinitala) where sage Vashista is supposed to have performed his sadhana.

Amongst the several boons Nilasaraswati grants are poesy and eloquence.

Moreover, she grants 'vaksiddhi' for free or resides in the tounge of the worshipper, and, this is the precise reason that explains her name.

Brihannila Tantra is a source to know more of her.

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