పఞ్చాక్షరమన్హస్తోత్ర

(။ పఞ్చాక్షరమన్హస్తోత్ర ။)

A Shivastotra by ShankarAchArya

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The term Shiva means "auspicious." The God Shiva is all-auspiciousness . The mantra namaH ShivAya, used to offer salutations to Shiva, is an effective prayer to propitiate Shiva . This mantra appears in many places in Vedic and Puranic literature. For example, the famous shrI Rudram hymn from the Yajur Veda, commonly employed to perform the worship of the Shiva linga, says: నమః శివాయ చ ι The dAridrya dahana stotra of VasiShTha says:

దారిద్ర్యదుహ్ఞ-దహనాయ నమః శివాయ ।

Salutations to Shiva who burns up the grief caused by poverty! Here poverty does not necessarily mean material poverty; it also means spiritual poverty. This pa.nchAkShara (five syllabled) mantra namaH ShivAya is sometimes called the mUla mantra or basic mantra of Shiva . Each of the five syllables, na, ma, shi, vA, and ya, is held to be so sacred that it represents Shiva even by itself.

The following is the ShivapanchAkShara stotra composed by

Adi SankarAchArya . One may worship the Shiva linga by reciting this stotra and offering bilva leaves.

శివపంచాక్టరస్తాత్ర

నాగేన్డ్రహారాయ త్రిలోచనాయ భస్మాఙ్గరాగాయ మహేశ్వరాయ । నిత్యాయ శుద్దాయ దిగమ్బరాయ తస్మై నకారాయ నమః శివాయ ॥ ဂ။

Salutations to Shiva, who wears the King of snakes as a garland, the Three-eyed God, whose body is smeared with ashes, the great Lord, the eternal and pure One, who wears the directions as His garment, and who is represented by the "na" kAra (term).

మన్దాకిని-సలిలచన్దన-చర్చితాయ నన్దీశ్వర-ప్రమథనాథ- మహేశ్వరాయ I మన్దారపుష్ప-బహుపుష్ప-సుపూజితాయ తప్పై మకారాయ నమః శివాయ II ೨II

I bow to Shiva, who has been worshipped with water from the gangA (mandAkini) and annointed with sandalwood paste, the Lord of nandI, the Lord of the host of goblins and ghosts, the great Lord, who is worshiped with mandAra and many other kinds of flowers, and who is represented by the syllable "ma."

శివాయ గౌరీవదనాబ్జ-వృన్ధ-

సూర్యాయ దక్షాధ్వరనాశకాయ । శ్రీనీలకణ్ధాయ వృషధ్వజాయ తప్పై శికారాయ నమః శివాయ ॥ ३॥

Salutations to Shiva, who is all-auspiciousness, Who is the sun that causes the lotus face of GaurI (PArvatI) to blossom, Who is the destroyer of the Yajna of dakSha, whose throat is blue (nIlakaNTha), whose flag bears the emblem of the bull, and who is represented by the syllable `shi."

వసిష్ఠ-కుమ్భాద్భవ-గౌతమార్యమునీన్థ్ర-దేవార్చితశేఖరాయ ၊ చన్దార్య-వైశ్వానరలోచనాయ తెస్టై వకారాయ నమః శివాయ ။ မ။

VasiShTha, agastya, Gautama, and other venerable sages, and Indra and other Gods have worshipped the head of (Shiva's linga). I bow to that Shiva whose three eyes are the moon, sun and fire, and who is represented by the syllable "va."

యక్షస్వరూపాయ జటాధరాయ పినాకహస్తాయ సనాతనాయ । దివ్యాయ దేవాయ దిగమ్బరాయ తప్పై యకారాయ నమః శివాయ ॥ ॥ ॥

Salutations to Shiva, who bears the form of a YakSha, who has matted hair on His head, Who bears the pinAka bow in His hand, the Primeval Lord, the brilliant God, who is digambara (naked), and who is represented by the

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syllable "ya. "
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పంచాక్షరమిదం పుణ్యం యః పఠేచ్ఛివసన్ని ధౌ ၊ శివలోకమవాప్స్తో తి శివేన సహ మోదతే ॥

Anyone who recites this sacred five-syllabled mantra,

(namaH shivAya) near the Shiva (linga), attains the abode

of Shiva and rejoices there with Shiva.

॥ ఇతి శ్రీమచ్ఛంకరాచార్యవిరచిత శివపఞ్చాక్షర స్తోత్రం సమాప్తం ॥

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