પગ્ચાક્ષરમન્ત્રસ્તોત્ર

{ પગ્યાક્ષરમન્ત્રસ્તોત્ર }

A Shivastotra by ShankarAchArya

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The term Shiva means "auspicious." The God Shiva is all-auspiciousness. The mantra namaH ShivAya, used to offer salutations to Shiva, is an effective prayer to propitiate Shiva. This mantra appears in many places in Vedic and Puranic literature.

For example, the famous shrl Rudram hymn from the Yajur Veda, commonly employed to perform the worship of the Shiva linga, says: નમ: શિવાય ચ

The dAridrya dahana stotra of VasiShTha says:

દારિદ્યદુલ્ખ-દહનાય નમ: શિવાય

Salutations to Shiva who burns up the grief caused by poverty! Here poverty does not necessarily mean material poverty; it also means spiritual poverty.

This pa.nchAkShara (five syllabled) mantra namaH ShivAya is sometimes called the mUla mantra or basic mantra of Shiva. Each of the five syllables, na, ma, shi, vA, and

ya, is held to be so sacred that it represents Shiva even by itself.

The following is the ShivapanchAkShara stotra composed by Adi SankarAchArya. One may worship the Shiva linga by reciting this stotra and offering bilva leaves.

શિવપંચાક્ષરસ્તોત્ર નાગેન્દ્રહારાય ત્રિલોચનાય ભરમાક્ષરાગાય મહેશ્વરાય નિત્યાય શુદ્ધાય દિગમ્બરાય તસ્મૈ નકારાય નમ: શિવાય િવ

Salutations to Shiva, who wears the King of snakes as a garland, the Three-eyed God, whose body is smeared with ashes, the great Lord, the eternal and pure One, who wears the directions as His garment, and who is represented by the 'na' kAra (term).

મન્દ્દાકિનિ-સલિલચન્દન-ચર્ચિતાય નન્દીશ્વર-પ્રમથનાથ- મહેશ્વરાય મન્દ્દારપુષ્પ-બહુપુષ્પ-સુપૂષ્િતાય તરમૈ મકારાય નમ: શિવાય િર

I bow to Shiva, who has been worshipped with water from the gangA (mandAkini) and annointed with sandalwood paste, the

Lord of nandl, the Lord of the host of goblins and ghosts, the great Lord, who is worshiped with mandAra and many other kinds of flowers, and who is represented by the syllable "ma."

શિવાય ગૌરીવદનાબ્જ-વૃન્દ-સૂર્યાય દક્ષાધ્વરનાશકાય શ્રીનીલક્ષ્ઠાય વૃષધ્વજાય તસ્મૈ શિકારાય નમ: શિવાય 3

Salutations to Shiva, who is all-auspiciousness, Who is the sun that causes the lotus face of Gaurl (PArvatl) to blossom, Who is the destroyer of the Yajna of dakSha, whose throat is blue (nllakaNTha), whose flag bears the emblem of the bull, and who is represented by the syllable "shi."

વસિષ્ઠ-કુમ્ભોદ્ધવ-ગૌતમાર્યમુનીન્દ્ર-દેવાર્ચિતશેખરાય 🛚 ચન્દ્રાર્ક-વૈશ્વાનરલોચનાય તસ્મૈ વકારાય નમ: શિવાય 🖟 જ

VasiShTha, agastya, Gautama, and other venerable sages, and Indra and other Gods have worshipped the head of (Shiva's linga). I bow to that Shiva whose three eyes are the moon, sun and fire, and who is represented by the syllable "va."

યક્ષસ્વરૂપાય જટાધરાય પિનાકહસ્તાય સનાતનાય [દિવ્યાય દેવાય દિગમ્બરાય તસ્મૈ યકારાય નમ: શિવાય [પ]

Salutations to Shiva, who bears the form of a YakSha, who has matted hair on His head, Who bears the pinAka bow in His hand, the Primeval Lord, the brilliant God, who is digambara (naked), and who is represented by the syllable "ya."

પંચાક્ષરમિદં પુણ્યં ય: પઠેચ્છિવસિન્નિધી શિવલોકમવાપ્રોતિ શિવેન સહ મોદતે

Anyone who recites this sacred five-syllabled mantra, (namaH shivAya) near the Shiva (linga), attains the abode of Shiva and rejoices there with Shiva.

🛮 ઇતિ શ્રીમચ્છંકરાચાર્યવિરચિત શિવપગ્ચાક્ષર સ્તોત્રં સમાપ્તં 🗎

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