

ପଞ୍ଚାକ୍ଷରମନ୍ତ୍ରସ୍ତୋତ୍ର

{॥ ପଞ୍ଚାକ୍ଷରମନ୍ତ୍ରସ୍ତୋତ୍ର ॥}

A Shivastotra by ShankarAchArya

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The term Shiva means "auspicious. " The God Shiva is all-auspiciousness . The mantra namaH ShivAya, used to offer salutations to Shiva, is an effective prayer to propitiate Shiva . This mantra appears in many places in Vedic and Puranic literature.

For example, the famous shrI Rudram hymn from the Yajur Veda, commonly employed to perform the worship of the Shiva linga, says: ନମଃ ଶିବାୟ ଚ ।

The dAridrya dahana stotra of VasiShTha says:

ଦାରିଦ୍ର୍ୟଦୁହ୍ନ-ଦହନାୟ ନମଃ ଶିବାୟ ।

Salutations to Shiva who burns up the grief caused by poverty! Here poverty does not necessarily mean material poverty; it also means spiritual poverty.

This pa.nchAkShara (five syllabled) mantra namaH ShivAya is sometimes called the mUla mantra or basic mantra of Shiva . Each of the five syllables, na, ma, shi, vA, and

ya, is held to be so sacred that it represents Shiva even by itself.

The following is the ShivapanchAkShara stotra composed by Adi SankarAchArya . One may worship the Shiva linga by reciting this stotra and offering bilva leaves.

ଶିବଫଟାକ୍ଷରସ୍ତୋତ୍ର

ନାଗେନ୍ଦ୍ରହାରାୟ ତ୍ରିଲୋଚନାୟ ଭସ୍ମାଙ୍ଗରାଗାୟ ମହେଶ୍ଵରାୟ ।

ନିତ୍ୟାୟ ଶୁଦ୍ଧାୟ ଦିଗମ୍ବରାୟ ତସ୍ମୈ ନମଃ ଶିବାୟ ॥ ୧ ॥

Salutations to Shiva, who wears the King of snakes as a garland, the Three-eyed God, whose body is smeared with ashes, the great Lord, the eternal and pure One, who wears the directions as His garment, and who is represented by the "na " kAra (term).

ମନ୍ଦାକିନି-ସଲିଳଚନ୍ଦନ-ଚର୍ଚିତାୟ

ନନ୍ଦୀଶ୍ଵର-ପ୍ରମଥନାଥ- ମହେଶ୍ଵରାୟ ।

ମନ୍ଦାରପୁଷ୍ପ-ବହୁପୁଷ୍ପ-ସୁପୂଜିତାୟ

ତସ୍ମୈ ନମଃ ଶିବାୟ ॥ ୨ ॥

I bow to Shiva, who has been worshipped with water from the gangA (mandAkini) and annointed with sandalwood paste, the

Lord of nandI, the Lord of the host of goblins and ghosts,
the great Lord, who is worshiped with mandAra and many other
kinds of flowers, and who is represented by the
syllable "ma. "

ଶିବାୟ ଗୌରୀବଦନାଙ୍କୁ-ହୃଦ-
ସୂର୍ଯ୍ୟାୟ ଦକ୍ଷାଧିବରନାଶକାୟ ।
ଶ୍ରୀନୀଳକଣ୍ଠାୟ ହୃଷିଧିବକାୟ
ତସ୍ମୈ ଶିକାରାୟ ନମଃ ଶିବାୟ ॥ ୩ ॥

Salutations to Shiva, who is all-auspiciousness, Who is the
sun that causes the lotus face of GaurI (PARvatI) to blossom,
Who is the destroyer of the Yajna of dakSha, whose throat is
blue (nIlakaNTha), whose flag bears the emblem of the bull,
and who is represented by the syllable "shi. "

ବସିଷ୍ଠ-କୁମ୍ଭୋଦ୍ଭବ-ଗୌତମାର୍ଯ୍ୟମୁନୀନ୍ଦ୍ର-ଦେବାର୍ଚ୍ଚିତଶେଖରାୟ ।
ଚନ୍ଦ୍ରାର୍କ-ବୈଶ୍ଵାନରଲୋଚନାୟ ତସ୍ମୈ ଶିକାରାୟ ନମଃ ଶିବାୟ ॥ ୪ ॥

VasiShTha, agastya, Gautama, and other venerable sages, and
Indra and other Gods have worshipped the head of (Shiva's
linga). I bow to that Shiva whose three eyes are the moon,
sun and fire, and who is represented by the syllable "va. "

ଯକ୍ଷସ୍ବରୂପାୟ କଟାଧରାୟ ପିନାକହସ୍ତାୟ ସନାତନାୟ ।

ଦିବ୍ୟାୟ ଦେବାୟ ଦିଗମ୍ବରାୟ ତସ୍ମୈ ଯକାରାୟ ନମଃ ଶିବାୟ ॥ ୫ ॥

Salutations to Shiva, who bears the form of a YakSha, who
has matted hair on His head, Who bears the pinAka bow
in His hand, the Primeval Lord, the brilliant God,
who is digambara (naked), and who is represented by the
syllable ``ya. "

ପଂଚାକ୍ଷରମିଦଂ ପୁଣ୍ୟଂ ଯଃ ପଠେଚ୍ଛବସନ୍ନିଧୌ ।

ଶିବଲୋକମବାସ୍ମୋତି ଶିବେନ ସହ ମୋଦତେ ॥

Anyone who recites this sacred five-syllabled mantra,
(namaH shivAya) near the Shiva (linga), attains the abode
of Shiva and rejoices there with Shiva.

॥ ଇତି ଶ୍ରୀମଞ୍ଜୁକରାଚାର୍ଯବିରଚିତ ଶିବପଞ୍ଚାକ୍ଷର ସ୍ତୋତ୍ରଂ ସମାପ୍ତଂ ॥

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