

શ્રીશિવષડક્ષરસ્તોત્રમ્

{ શ્રીશિવષડક્ષરસ્તોત્રમ્ }

ૐકારં બિંદુસંયુત્તં નિત્યં ધ્યાયંતિ યોગિનઃ ॥

કામદં મોક્ષદં ચૈવ ૐકારાય નમો નમઃ ॥ ૧ ॥

નમંતિ ઋષયો દેવા નમન્ત્યપ્સરસાં ગણાઃ ॥

નરા નમંતિ દેવેશં નકારાય નમો નમઃ ॥ ૨ ॥

મહાદેવં મહાત્માનં મહાધ્યાનં પરાયણમ્ ॥

મહાપાપહરં દેવં મકારાય નમો નમઃ ॥ ૩ ॥

શિવં શાંતં જગન્નાથં લોકાનુગ્રહકારકમ્ ॥

શિવમેકપદં નિત્યં શિકારાય નમો નમઃ ॥ ૪ ॥

વાહનં વૃષભો यस્ય વાસુકિઃ કંઠભૂષણમ્ ॥

વામે શક્તિધરં વેદં વકારાય નમો નમઃ ॥ ૫ ॥ var. દેવં

યત્ર યત્ર સ્થિતો દેવઃ સર્વવ્યાપી મહેશ્વરઃ ॥

યો ગુરુઃ સર્વદેવાનાં યકારાય નમો નમઃ ॥ ૬ ॥

ષડક્ષરમિદં સ્તોત્રં યઃ પઠેચ્છિવસંનિધૌ ॥

શિવલોકમવાપ્નોતિ શિવેન સહ મોદતે ॥ ૭ ॥

॥ ઇતિ શ્રી રુદ્રયામલે ઉમામહેશ્વરસંવાદે ષડક્ષરસ્તોત્રં સમ્પૂર્ણમ્ ॥

Comments

Uniqueness:

This Shivaastrotra is unique in many ways. I list some of the unique aspects of the strotra below:

1. If you take first Sanskrit syllable from each of the shloka above and arrange them horizontally you get || AUM namaH shivAya || (I bow down to Shiva)
2. The entire composition is composed to be sung in "raga Bhairava". Raga Bhairava is assumed to be the original creation of music by Shiva through his drum called "DamarU"
3. However, each of the shloka can be sung in seven basic "ragas" of Hindustani classical. Pundit Bhimsen Joshi has done it. He has sung each sloka in different raga.

Philosophic comments:

The "shivlinga" has many iconographic and symbologic interpretations. The most popular, which has caught the fancy of the Westerners, is that the "linga" is a phallus of Shiva. This phallus cult is relatively young cult and the reasons surrounding its developments are not clear.

The original Vedic Iconography indicates that Shiva was a pall of fire spreading many light years in all direction that emerged just after the "quantum chaos" at the beginning of the universe. Many Sanskrit scholars believe that the "quantum chaos" was indeed the "pashupata-astra"(पशुपतिलक्ष्मण) that Shiva is supposed to be wielding. Iconographic interpretation of shivlinga as a "enormous

power locked inside a hard black stone cooled perpetually by water
and guarded vigilantly by a security in form of Vasuki- the most
venomous snake" is also popular (not to miss the shape which
resembles the modern Nuclear reactor).

The above strotra, it may not be wrong to argue, has its ideological
origins in the original school of "adhikrut sankhya"(अधिकृत
संख्य)

Comments by Surin Usgaonkar (written in memory of Bharatratna MM Late Dr P V
Kane whose work will always be a source of great inspiration.)
usgaonkar at hotmail.com

Please send corrections to sanskrit@cheerful.com

Last updated ८५oday

<http://sanskritdocuments.org>

Shiva Shadakshara Stotram Lyrics in Gujarati PDF

% File name : shiva6akshara.itx

% Category : akSharamAla

% Location : doc_shiva

% Author : Traditional

% Language : Sanskrit

% Subject : philosophy/hinduism/religion

% Transliterated by : WD

% Proofread by : Darshan Bhatt darshanbhatt at hotmail.com

% Description-comments : rUdrayAmala source. Comments by Surin Usgaonkar usgaonkar at hotmail.com

% Latest update : September 30, 2005

% Send corrections to : Sanskrit@cheerful.com

% Site access : <http://sanskritdocuments.org>

%

% This text is prepared by volunteers and is to be used for personal study

% and research. The file is not to be copied or reposted for promotion of

% any website or individuals or for commercial purpose without permission.

% Please help to maintain respect for volunteer spirit.

We acknowledge well-meaning volunteers for Sanskritdocuments.org and other sites to have built the collection of Sanskrit texts.

Please check their sites later for improved versions of the texts.

This file should strictly be kept for personal use.

PDF file is generated [October 12, 2015] at Stotram Website