

ଶ୍ରୀଶିବଷଡଃଷ୍ଟୋତ୍ରମ୍

{॥ ଶ୍ରୀଶିବଷଡଃଷ୍ଟୋତ୍ରମ୍ ॥}

ଓଂକାରଂ ବିଂଦୁସଂଯୁକ୍ତଂ ନିତ୍ୟଂ ଧ୍ୟାୟତି ଯୋଗିନଃ ।

କାମଦଂ ମୋକ୍ଷଦଂ ଚୈବ ଓଂକାରାୟ ନମୋ ନମଃ ॥ ୧ ॥

ନମଂତି ରକ୍ଷୟୋ ଦେବା ନମନ୍ତ୍ୟସ୍ତୁରସାଂ ଗଣାଃ ।

ନରା ନମଂତି ଦେବେଶଂ ନକାରାୟ ନମୋ ନମଃ ॥ ୨ ॥

ମହାଦେବଂ ମହାମାନଂ ମହାଧ୍ୟାନଂ ପରାୟଣମ୍ ।

ମହାପାପହରଂ ଦେବଂ ମକାରାୟ ନମୋ ନମଃ ॥ ୩ ॥

ଶିବଂ ଶାଂତଂ ଜଗନ୍ନାଥଂ ଲୋକାନୁଗ୍ରହକାରକମ୍ ।

ଶିବମେକପଦଂ ନିତ୍ୟଂ ଶିକାରାୟ ନମୋ ନମଃ ॥ ୪ ॥

ବାହନଂ ବୃଷଭୋ ଯସ୍ୟ ବାୟୁକିଃ କଂଠଭୂଷଣମ୍ ।

ବାମେ ଶକ୍ତିଧରଂ ବେଦଂ ବକାରାୟ ନମୋ ନମଃ ॥ ୫ ॥ var. ଦେବଂ

ଯତ୍ର ଯତ୍ର ସ୍ଥିତୋ ଦେବଃ ସର୍ବବ୍ୟାପୀ ମହେଶ୍ବରଃ ।

ଯୋ ଗୁରୁଃ ସର୍ବଦେବାନାଂ ଯକାରାୟ ନମୋ ନମଃ ॥ ୬ ॥

ଷଡଃଷ୍ଟୋତ୍ରମିଦଂ ଷ୍ଟୋତ୍ରଂ ଯଃ ପଠେଚ୍ଛିବସଂନିଧୌ ।

ଶିବଲୋକମବାପ୍ନୋତି ଶିବେନ ସହ ମୋଦତେ ॥ ୭ ॥

॥ ଇତି ଶ୍ରୀ ରୁଦ୍ରାମ୍ବଲେ ଉମାମହେଶ୍ବରସଂବାଦେ ଷଡଃଷ୍ଟୋତ୍ରଂ ସମ୍ପୂର୍ଣ୍ଣମ୍ ॥

Comments

Uniqueness:

This Shivaastrotra is unique in many ways. I list some of the unique aspects of the strotra below:

1. If you take first Sanskrit syllable from each of the shloka above and arrange them horizontally you get || AUM namaH shivAya || (I bow down to Shiva)
2. The entire composition is composed to be sung in "raga Bhairava". Raga Bhairava is assumed to be the original creation of music by Shiva through his drum called "DamarU"
3. However, each of the shloka can be sung in seven basic "ragas" of Hindustani classical. Pundit Bhimsen Joshi has done it. He has sung each sloka in different raga.

Philosophic comments:

The "shivlinga" has many iconographic and symbologic interpretations. The most popular, which has caught the fancy of the Westerners, is that the "linga" is a phallus of Shiva. This phallus cult is relatively young cult and the reasons surrounding its developments are not clear.

The original Vedic Iconography indicates that Shiva was a pall of fire spreading many light years in all direction that emerged just after the "quantum chaos" at the beginning of the universe. Many Sanskrit scholars believe that the "quantum chaos" was indeed the "pashupata-astra"(पशुपतास्त्र) that Shiva is supposed to be wielding. Iconographic interpretation of shivlinga as a "enormous

power locked inside a hard black stone cooled perpetually by water
and guarded vigilantly by a security in form of Vasuki- the most
venomous snake" is also popular (not to miss the shape which
resembles the modern Nuclear reactor).

The above strotra, it may not be wrong to argue, has its ideological
origins in the original school of "adhikrut sankhya"(ଅଧିକୃତ
ସାଂଖ୍ୟ)

Comments by Surin Usgaonkar (written in memory of Bharatratna MM Late Dr P V
Kane whose work will always be a source of great inspiration.)
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