

श्रीरामस्तुती (तुलसीदास)

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॥ अथ श्रीरामस्तुति ॥

Encoded and proofread by Girish Beeharry (gkb at ast.cam.ac.uk)

श्रीरामचन्द्र कृपालु भङ्गु मन हरण भवभय दारुणम् ।

नवकङ्क लोचन कङ्क मुखकर कङ्क पद कङ्करुणम् ॥ १ ॥

कन्दर्प अगणित अमित छवि नव नील नीरज सुन्दरम् ।

पटपीत पानहँ तडित रुचि सूचि नौमि जनक सुतावरम् ॥ २ ॥

भङ्गु दीन बन्धु दिनेश दानव दैत्यवंशनिकन्दनम् ।

रघुनन्द आनन्दकन्द कोशल चन्द दशरथ नन्दनम् ॥ ३ ॥

सिरक्रीट कुण्डल तिलक चारु उदार अङ्ग विभूषणम् ।

आजानुभुज सर चापधर सङ्ग्राम जित खरदूषणम् ॥ ४ ॥

इति वदति तुलसीदास शङ्कर शेष मुनि मनरङ्गनम् ।

मम हृदयकङ्क निवास कुरु कामादिखलदलमङ्गनम् ॥ ५ ॥

मन जाहि राजो मिलहि सोबर सहजसुन्दर सांवरौ ।

करुणानिधान सुजान शील सनेह जानत रावरो । ७॥

এহি ভাঁতি গৌরি অশীস সুনী সিয় সহিত হিয় হ্ষিত অলী ।

তুলসী ভবানিহিং পূজি পুনি পুনি মুদিত মন মন্দির চলী ॥ ৭ ॥

জানি গৌরি অনুকূল সিয় হিয় হ্ষনঃ জাত কহি ।

মঞ্জুল মঞ্জল মূল বাম অঞ্জ পরকন লগে ॥

সিয়াবর রামচন্দ্র পদ গহি রহঁ ।

উমাবর শঙ্কুনাথ পদ গহি রহঁ ।

মহাবির বজরঁগী পদ গহি রহঁ ।

শরণা গতো হরি ॥

This is written in Hindi(Awadi rather, the language of Ayodhya and of the rAmacharitmAnasa).

1) The stuti itself is simple . The 1st part of each half-verse is sung with the pitch going up [:-)] . The 2nd part is rather toned down . Until someone comes up with a good idea on how to convey the pitch.

The spacing has been increased at the pauses.(It is possible that each shloka is 12 -- 10 ---/ 12 -- 10/----)

2) The last 4 lines are repeated during rAmacharitamAnasa chanting.

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Rama Stuti (By Tulsidas) Lyrics in Bengali PDF

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