

ஸ்ரீகஷ்ணாஷ்டகம்

{॥ ஸ்ரீகஷ்ணாஷ்டகம் ॥}

ஸ்ரீ கம்ந ஜந்மாஷ்டமீ

நித்யாநந்தைகரஸீ ஸச்சிந்மாத்ரீ ஸ்வயீஜ்யோதிஃ ।

புருஷோத்தமமஜமீஸீ வந்தே ஸ்ரீயாதவாதீபம் ॥

I adore Krishna, the Supreme Person, the Unborn
Lord, the Self-effulgent One, the Supreme Lord of
the descendents of Yadu, Whose nature is that of
existence and consciousness, and Whose essence is
entirely that of eternal bliss.

From Prabodha sudhAkara of shrI shankarAchArya
The birthday of shrI Krishna is usually taken to be the
Shravana Krishna Ashtami, but is sometimes assigned to
the month Bhadrapada, especially in Northern India.
According to traditional sources, the Janmashtami is
observed on the day when the ashtami tithi occurs at
midnight . If the ashtami tithi AND the Rohini nakShatra
occur on the same day, then the observance is considered
to be doubly sacred; otherwise the observance is held on
the day on which the ashtami prevails at midnight.
The vrata mainly consists of fasting, spending the whole
night in the worship of Krishna, reciting hymns of praise and
Krishna's pastimes, reciting prayers from the Bhagavata,
offering arghya to Krishna, and the parana or the ceremonial
breaking of the fast . The next day is celebrated as

Krishna Jayanti.

Celebrations are held on a grand scale in all Krishna temples, especially the ones in Vrindavan, Mathura (Uttar Pradesh), Dvaraka (Gujarat), and other regionally famous temples.

Although, the great Vedantin Adi shankara preached the path of knowledge (Jnana), fiercely criticizing and routing various schools of philosophy, he did not decry the path of devotion (Bhakti). On the contrary, one is able to discern from his writings that he had a soft-corner for Bhakti . shankara did not only believe in the efficacy of Bhakti in the realization of Brahman, but he also actually composed many stotras or hymns in praise of Vishnu, Shiva, Devi, Ganapati, Skanda, etc.

One such hymn is the shrI Krishna Ashtaka or eight verses in praise of shrI Krishna . This stotra, like many of shankara's stotras, has a musical effect and may be easily set to music . It is, therefore, recommended that the stotra be sung, not just recited . For Lord Vishnu has promised to be present wherever His devotees sing His glories.

% end of

யத்ர காயந்தி மத்பக்தாஃ தத்ர திஷ்டாமி நாரத ।
ஸ்ரீ கஷ்ணாஷ்டக - ஸ்ரீகர பாகவதபாத
பஜே வ்ரஜைகமண்டநீ ஸமஸ்தபாபகண்டநீ
ஸ்வபக்தசித்தரீஜநீ ஸதைவ நந்தநந்தநம் ।
ஸுபிச்சகுச்சமஸ்தகீ ஸுநாதவேணுஹஸ்தகீ
அநீகர்கஸாகரீ நமாமி கஷ்ணநாகரம் ॥ க ॥

I worship the naughty Krishna, the sole ornament of Vraja,
Who destroys all the sins (of His devotees),
Who delights the minds of His devotees, the joy of Nanda,
Whose head is adorned with peacock feathers, Who holds
a sweet-sounding flute in His hand, and Who is the ocean of
the art of love.

மநோஐகர்வமோசநீ விபாலலோலலோசநீ
விதூதகோபமோசநீ நமாமி பத்மலோசநம் ।
கராரவிந்தபூதரீ ஸ்மிதாவலோகஸுந்தரீ
மஹேந்த்ரமாநதாரணீ நமாமி கஷ்ணாவாரணம் ॥ ௨ ॥

I bow to Krishna Who rid Kama deva of his pride, Who has
beautiful, large eyes, Who takes away the sorrows of the
Gopas (cowherds), the lotus-eyed One . I bow to Krishna
Who lifted the (Govardhana) hill with His hand, Whose
smile and glance are extremely attractive, Who destroyed
the pride of Indra, and Who is like the King of elephants.

கதம்பஸூநகுண்டலீ ஸுசாருகண்டமண்டலீ
வ்ரஜரீகநைகவல்லபீ நமாமி கஷ்ணதுர்லபம் ।
யமோதயா ஸமோதயா ஸகோபயா ஸநந்தயா
யுதீ ஸுகைகதாயகீ நமாமி கோபநாயகம் ॥ ௩ ॥

I bow to that Krishna Who wears earrings made of Kadamba
flowers, Who has beautiful cheeks, Who is the only darling

of the Gopikas of Vraja, and Who is very difficult to attain
(by any means other than Bhakti). I bow to Krishna Who is
accompanied by Gopas (cowherds), Nanda, and an overjoyed
Yashoda, Who gives (His devotees) nothing but happiness, and
Who is the Lord of the Gopas.

ஸதைவ பாதப்கஜீ மதீய மாநஸே நிஜீ
ததாநமுக்தமாலகீ நமாமி நந்தபாலகம் ।
ஸமஸ்ததோஷபோஷணீ ஸமஸ்தலோகபோஷணீ
ஸமஸ்தகோபமாநஸீ நமாமி நந்தலாலஸம் ॥ ச ॥

I bow to the son of Nanda, Who has placed His lotus feet
in my mind and Who has beautiful curls of hair . I adore
Krishna Who removes all defects, Who nourishes all the
worlds and Who is desired by all the Gopas and Nanda.

புவோ பராவதாரகீ பவாப்திகர்ணதாரகீ
யஸோமதீகிஸோரகீ நமாமி சித்தசோரகம் ।
தகந்தகாந்தப்கிநீ ஸதா ஸதாலிஸ்கிநீ
திநே திநே நவ் நவ் நமாமி நந்தஸம்பவம் ॥ ரு ॥

I bow to Krishna Who relieves the burden of the earth
(by vanquishing innumerable demons and other evil forces),
Who helps us cross the ocean of miseries, Who is the son
of Yasoda, and Who steals the hearts of everyone . I bow to
Nanda's son Who has extremely attractive eyes, Who is always

accompanied by saintly devotees, and Whose (pastimes and form)
appear newer and newer, day by day.

குணாகர் ஸுகாகர் கபாகர் கபாபர்
ஸுரத்விஷ்ணிகந்தநீ நமாமி கோபநந்தநம் ।
நவீநகோபநாகர் நவீநகேலிலம்பட்
நமாமி மேகஸுந்தரீ தடித்ப்ரபாலஸத்படம் ॥ சூ ॥

Krishna is the repository of all good qualities, all
happiness, and grace . He destroys the enemies of the gods
and delights the Gopas . I bow to the mischievous cowherd
Krishna, Who is attached to His exploits, which (appear)
new (every day), Who has the handsome complexion of a
dark cloud, and Who wears a yellow garment (plAmbara)
that shines like lightning.

ஸமஸ்தகோபநந்தநீ ஹதம்புஜைகமோதநீ
நமாமி ச்ரீஜமத்யகீ ப்ரஸந்நபாநுமோபநம் ।
நிகாமகாமதாயகீ தகந்தசாருஸாயகீ
ரஸாலவேணுகாயகீ நமாமி ச்ரீஜநாயகம் ॥ எ ॥

Krishna delights all the Gopas and (plays with them)
in the center of the grove (kunjā). He is appears as
resplendent and pleasing as the sun and causes the
lotus that is the heart (of the devotee) to blossom
with joy . I bow to that Lord of the grove of creepers

Who completely fulfills the desires (of the devotees),
Whose beautiful glances are like arrows, and Who plays
melodious tunes on the flute.

விதக்தகோபிகாமநோமநோஜ்ஞதல்பஸாயிந்
நமாமி சூஜகாநநே ப்ரவ்ரத்தவந்ஹிபாயிநம் ।
கிபோரகாந்திரீஜித் தஅக்ஜந் ஸுபோபித்
கஜேந்த்ரமோக்ஷகாரிணீ நமாமி ப்ரீவிஹாரிணம் ॥ அ ॥

Krishna lies down on the bed that is the minds of the
intelligent Gopis who always think of Him . I adore Him
Who drank the spreading forest-fire (in order to
protect the cowherd community). I bow to Krishna Who has
eyes which are made attractive by His boyhood charm and
a black unguent (anjan), Who liberated the elephant
Gajendra (from the jaws of the crocodile), and Who is the
consort of LakShmi (shri).

யதா ததா யதா ததா ததைவ கஷ்ணஸத்கதா
மயா ஸதைவ கீயதரீ ததா கபா விதீயதாம் ।
ப்ரமாணிகாஷ்டகத்வயீ ஜபத்யதீத்ய யஃ புமாந
பவேத்ஸ நந்தநந்தநே பவே பவே ஸுபக்திமாந ॥ சு ॥

O Lord Krishna! Please bless me so that I may sing your
glories and pastimes, regardless of the position I am in.
Anyone who studies or recites these two authoritative ashtakas

will be blessed with devotion to Krishna in every rebirth.

Note: The two ashtakas referred to above are the shrī Krishna

Ashtaka and the Krishna Ashtaka.

இதி ஸ்ரீமச்சீகராசார்யகத் ஸ்ரீகஷ்ணாஷ்டகீ ஸம்பூர்ணம் ॥

ஸ்ரீ கஷ்ணார்பணமஸ்து ॥

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Krishana Ashtakam 1 (By Shankaracharya Swami) Lyrics in Tamil PDF

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