

## శ్రీశివపడక్కరస్తోత్రమ్

{॥ శ్రీశివపడక్కరస్తోత్రమ్ ॥}

ఓంకారం బిందుసంయుక్తం నిత్యం ధ్యాయంతి యోగినః ।  
కామదం మోక్షదం చైవ ఓంకారాయ నమో నమః ॥ १॥

నమంతి బుపయో దేవా నమస్త్వపురసాం గణః ।

నరా నమంతి దేవేశం నకారాయ నమో నమః ॥ २॥

మహాదేవం మహాత్మానం మహాధ్యానం పరాయణమ్ ।

మహాపాపహరం దేవం మకారాయ నమో నమః ॥ ३॥

శివం శాంతం జగన్నాథం లోకానుర్ఘపారకమ్ ।

శివమేకపదం నిత్యం శికారాయ నమో నమః ॥ ४॥

వాహనం వృషభో యస్య వాసుకిః కంతభూపణమ్ ।

వామే శక్తిధరం వేదం వకారాయ నమో నమః ॥ ५॥ var. దేవం

యత్ యత్ స్థితో దేవః సర్వవ్యాపీ మహేశ్వరః ।

యో గురుః సర్వదేవానాం యకారాయ నమో నమః ॥ ६॥

పడక్కరమిదం స్తోత్రం యః పతేచ్ఛివసంనిధౌ ।

శివలోకమవాప్నొతి శివేన సహా మోదతే ॥ ७॥

॥ ఇతి శ్రీ రుద్రయామలే ఉమామహేశ్వరసంవాదే పడక్కరస్తోత్రం సమూర్ఖమ్ ॥

Comments

Uniqueness:

This Shivastrotra is unique in many ways. I list some of the unique

aspects of the strotra below:

1. If you take first Sanskrit syllable from each of the shloka above  
and arrange them horizontally

you get || AUM namaH shivAya || (I bow down to Shiva)

2. The entire composition is composed to be sung in "raga Bhairava".

Raga Bhairava is assumed to be the original creation of music by  
Shiva through his drum called "DamarU"

3. However, each of the shloka can be sung in seven basic "ragas" of  
Hindustani classical. Pundit Bhimsen Joshi has done it. He has sung  
each sloka in different raga.

Philosophic comments:

The "shivlinga" has many iconographic and symbolic interpretations.  
The most popular, which has caught the fancy of the Westerners, is  
that the "linga" is a phallus of Shiva. This phallus cult is  
relatively young cult and the reasons surrounding its developments  
are not clear.

The original Vedic Iconography indicates that Shiva was a pall of  
fire spreading many light years in all direction that emerged just  
after the "quantum chaos" at the beginning of the universe. Many  
Sanskrit scholars believe that the "quantum chaos" was indeed the  
"pashupata-astra"(பஷுபதாஸ்த) that Shiva is supposed to be  
wielding. Iconographic interpretation of shivlinga as a "enormous  
power locked inside a hard black stone cooled perpetually by water  
and guarded vigilantly by a security in form of Vasuki- the most  
venomous snake" is also popular (not to miss the shape which  
resembles the modern Nuclear reactor).

The above strotra, it may not be wrong to argue, has its ideological  
origins in the original school of "adhikruti sankhya"(அடிக்கடி)

సాంబ్రూ)

Comments by Surin Usgaonkar (written in memory of Bharatratna MM Late Dr P V

Kane whose work will always be a source of great inspiration.)

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Please send corrections to sanskrit@cheerful.com

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